

# MY HOME

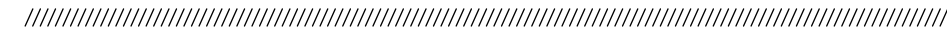


2018

calligaris 

ITALIAN  
SMART DESIGN  
SINCE 1923

# Calligaris, global Italian design



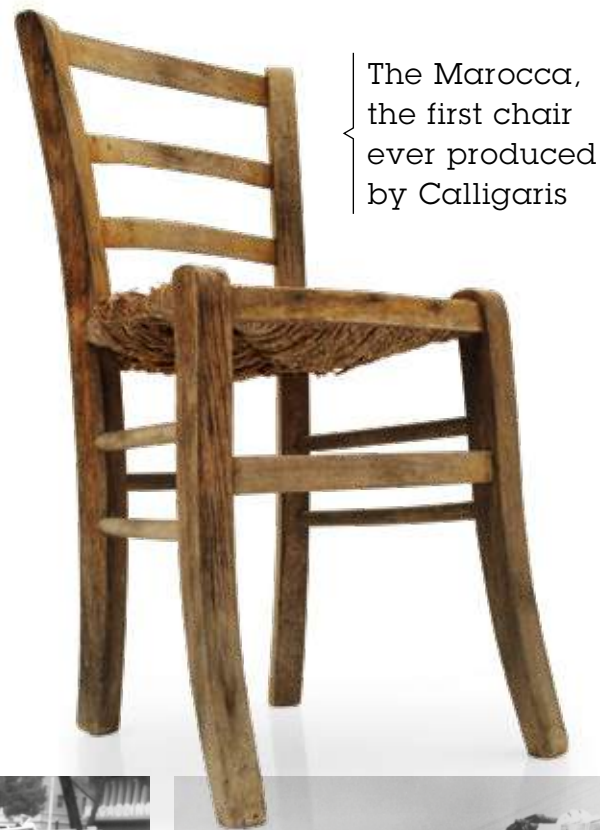
We started out with just one chair in 1923. Today, with more than 800 catalogue products sold in 90 countries across the world, we can safely say that we made the right choice when we decided that Calligaris should be a company that keeps up with the times, perceiving the present with that sensitivity that allows for the most interesting and fruitful ideas to be transformed into furniture and decorative accessories ready to enter people's homes and find their place, creating unique spaces that speak volumes about their occupants.

This is a style that we like to call Italian Smart Design. What does "smart" mean to us? It is a balance between technique and aesthetics, reason and emotion. A mixture of contemporary design and flexibility.

That is how Calligaris has become an international brand that stands for quality and creativity. With a wide, well-structured range of functional furniture that is unmistakably stylish and that leaves room for individual feelings, indulging tastes and blending with other shapes, colours and materials, for an infinite number of options.



# The Calligaris group



The Marocca,  
the first chair  
ever produced  
by Calligaris

**CALLIGARIS IS AN ITALIAN COMPANY PRODUCING DESIGNER FURNITURE FOR THE RESIDENTIAL AND CONTRACT SECTORS, WITH OVERSEAS SUBSIDIARIES AND SALES POINTS ALL OVER THE WORLD**

Calligaris was founded in Manzano, in the province of Udine, in **1923**, starting out as a small artisan laboratory created by **Antonio Calligaris**. There he produced the Marocca chair, with its wooden frame and caned seat, a typical product for the area that would later become known as the “**chair district**”. The cut and assembly of the wooden parts was mainly entrusted to the men, while the caning was carried out by women who went to the customers' homes and, in roughly two hours, were able to complete one chair. **In the 1950s**, Romeo inherited his father's business and was able to further develop it, also thanks to the economic boom of the post-war period.



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Manzano (Udine)  
Headquarters,  
Research & Development,  
logistics and warehouse  
30.000 sqm

**In the 60s**, the business was passed on to the third Calligaris generation, to Alessandro and Walter, who put their faith in an automatic caning machine that could cane a seat in one minute and twenty seconds using synthetic fibres similar to straw. In subsequent years, production capacity continued to grow and the business gradually transformed into a well-structured industrial company that would create its first **catalogue** and begin to **export** overseas. From that moment, Calligaris began to distribute its products to the final customer through dealers located across Italy and Europe. The product range expanded with the addition of chairs, tables, accessories and furniture. In October 1986, **Alessandro Calligaris** became president of the company, responsible for managing the entire business. At that time, the company experimented with cutting-edge technologies, with wood being supplemented with new combinations of materials such as plastic, metals, fabric, methacrylate and glass, and the addition of innovative materials such as ceramic. In the following years, the company developed on an international level. The first overseas subsidiaries opened and the product range was further expanded with the addition of upholstered pieces such as sofas and beds, as well as accessories and lighting.



*Calligaris*

# Calligaris across the world

Distributed in **100 countries**, Calligaris currently boasts more than **620 sales points and 3 flagship stores worldwide**. The stores offer a selection of the wide range of Calligaris furniture. Stores are located in strategic, highly trafficked areas of big cities. Elegant, modern spaces, designed to emphasise the Italian Smart Design philosophy: products that are not only

beautiful and artistically created, but also functional, ergonomic and designed to simplify everyday life. At Calligaris sales points, an interactive totem displays images from the catalogue. Customers can browse the wide range of products, customising pieces with finishes that suit their style.



To date,  
the Calligaris Group has  
**600 employees,**  
**5 production sites,**  
operational subsidiaries in the USA,  
Japan, Russia, France, Germany  
and the UK, and a catalogue  
with more than  
**800 models.**

- |             |               |
|-------------|---------------|
| Barcelona   | Miami         |
| Bergamo     | Milano        |
| Beijing     | Moscow        |
| Beirut      | New York      |
| Brescia     | Paris         |
| Hong Kong   | Roma          |
| Kiev        | Santo Domingo |
| London      | Shanghai      |
| Los Angeles | Singapore     |
| Lyon        | Toronto       |
| Manchester  | Valencia      |
| Melbourne   | Washington    |
| Mexico City | Zagreb        |



# Codeword: extraordinary

Complements DEsign – CODE – is the line of accessories with which Calligaris celebrates its roots and the courage and passion of its beginnings, with a forward-looking approach that has always been a part of its vision. CODE springs from the creativity of young

Italian designers, who aim to promote a precious and fertile empathy between creativity and production. Each of them has interpreted the Smart concept in his own way, designing items that are colourful and full of energy.

# CODE

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01



03



04



02



05



06



07



08



09



10



11

01: Sextans  
02: Moss  
03: Filo  
04: Pom Pom

05: Pom Pom  
06: Tender  
07: Marocco  
08: Damasco

09: Baku  
10: Flow  
11: Big Wave

# Italian design and know-how

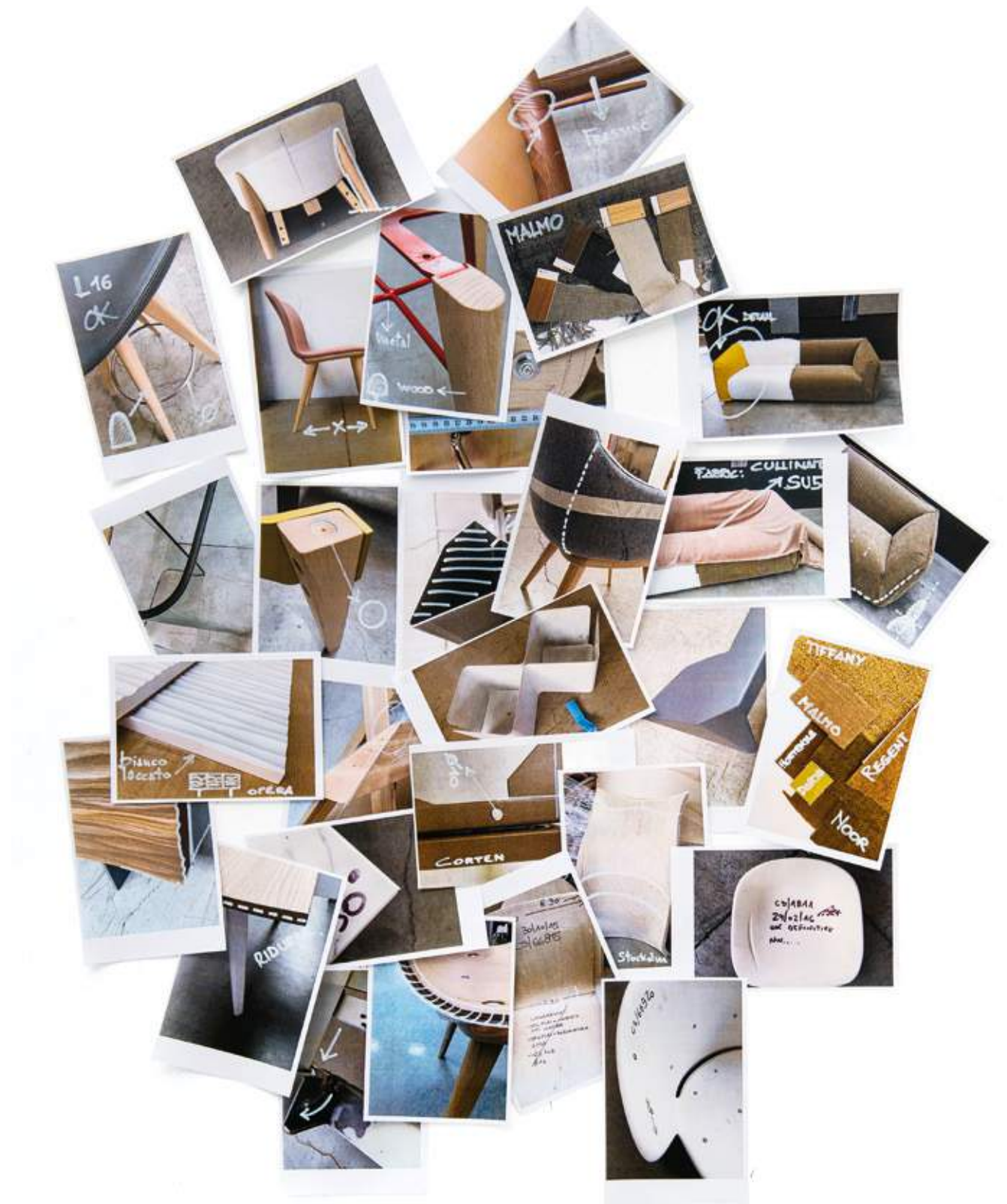
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We are Italian. The good, the beautiful and the well made are all part of our DNA. Starting from this innate gift comes naturally to us. But we couldn't do what we do without a continuous effort to nurture our skills. Each detail of our products comes from an effective teamwork by expert designers, architects, trendsetters, artisans and specialized employees. Out of this collaboration come sparks that are transformed into prototypes and then, at the end of a long testing and fine-tuning process, into products that will enter homes across the world. While creativity and know-how – the grey matter – are crucial, the selection of raw materials is equally important. We want the materials we use in our products to be safe and resistant as well as beautiful. We therefore select the very best substances. We work with leading plastics companies to develop innovative materials that ensure comfort, aesthetics, special processing

and unique colours. We select fabrics and leathers that will be long-lasting. We work the metal by bending it as we desire to create new shapes. Continuous research ensures that the Calligaris collection reflects the times, like a mirror in which everyone can recognise his identity and style when he finds his soul mate, his model of choice, ranging from classic and elegant options to more light-hearted and enjoyable solutions.



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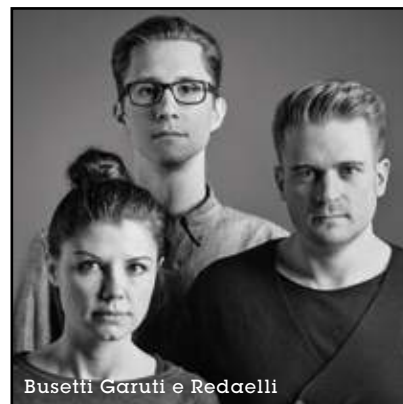




Edi e Paolo Ciani



Matteo Cibic



Busetti Garuti e Redaelli



Archirivolto



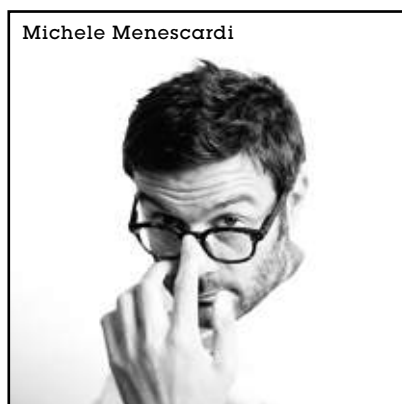
Enrico Cesana



Gino Carollo



Cristian Dal Bianco



Michele Menescardi



Valentina Carretta



Roberto Paoli



Stefano Cavazzana



Marcello Ziliani

# It's my turn to draw now!

1, 100, 1.000 COLLABORATIONS. THE BRIGHTEST IDEAS ARE OFTEN THE RESULT OF DIFFERENT POINTS OF VIEW, FOR THIS REASON, FOR EACH COLLECTION, CALLIGARIS RELIES ON INDEPENDENT DESIGNERS FOR SOME OF ITS PROJECTS. BECAUSE IDEAS ARE NEVER ENOUGH.



Pininfarina



Fabio Di Bartolomei



Valerio Sommella



e-ggs



Marelli e Molteni



Bernhardt e Vella



Alessio Romano



Orlandini design



Pio e Tito Toso



MrSmith Studio





# 14/DINING

	<b>EXTENDABLE TABLES</b>
20	WOOD
28	GLASS
38	CERAMIC
	<b>FIXED TABLES</b>
52	WOOD
60	GLASS
64	CERAMIC
	<b>CHAIRS</b>
72	PLASTIC
82	UPHOLSTERED
104	<b>STOOLS</b>

# 112/LIVING

114	SOFAS
140	ARMCHAIRS
144	CABINETS
156	TV STANDS
160	BOOKSHELVES
168	SHELVES
172	MULTIFUNCTIONAL SMALL TABLES
178	MULTI-LEVEL TABLES
182	MIRRORS
186	COAT HANGERS
190	HOME OFFICE TABLES AND CHAIRS



# 194/BEDTIME



# 202/ACCESSORIES

204	RUGS
208	ACCESSORIES
210	LAMPS

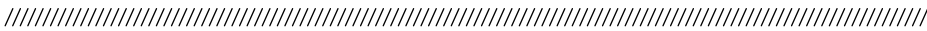


# DINING

"DESCARTES IS ON THE TABLE". WE DRAW OUR INSPIRATION FROM THE FRENCH PHILOSOPHER AND HIS FAMOUS MOTTO "COGITO ERGO SUM", HIGHLIGHTING THE ROLE OF THE TABLE AS KEY ELEMENT OF THE DINING ROOM.

Twenty-six models - fixed and extendable - to choose from. When it comes to tables, the Calligaris range is particularly rich, wide and modern. The principles that give shape to each model are always the same: clean lines, a technical approach

**01: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and rectangular ceramic top with internally bevelled edge W250 D120 H75 / W78 3/4" D39 3/8" H29 5/8". **02: Fifties**, chair with metal legs and seat and backrest upholstered with Venice, a microfibre fabric with a velvet touch. **03: Hangar**, open bookcase with metal struts and shaped wooden shelves. **04: Lift**, ceramic centrepiece. **05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



with a focus on simplicity, and functionality and versatility enhancing a contemporary beauty. Like Jungle: elegant and

distinctive lines characterized by its wood joints, which support different types of tops. Statuary and contemporary.



05

03

04

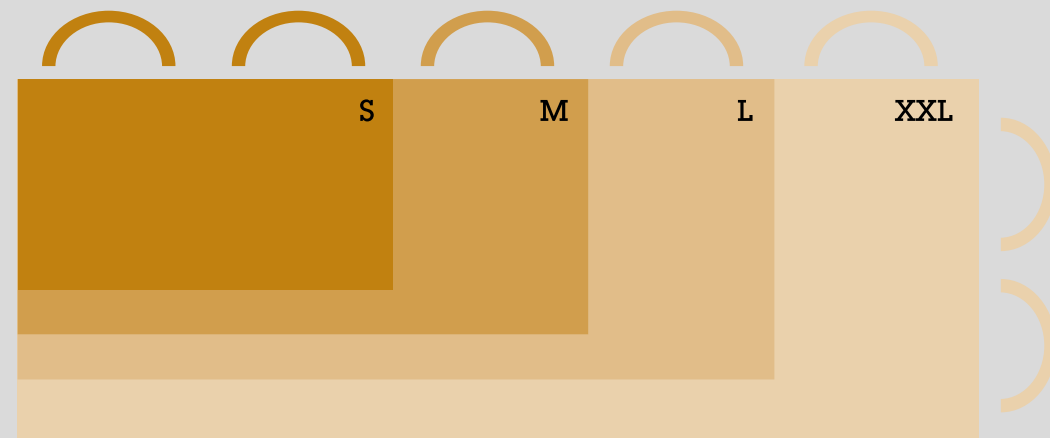
01

02

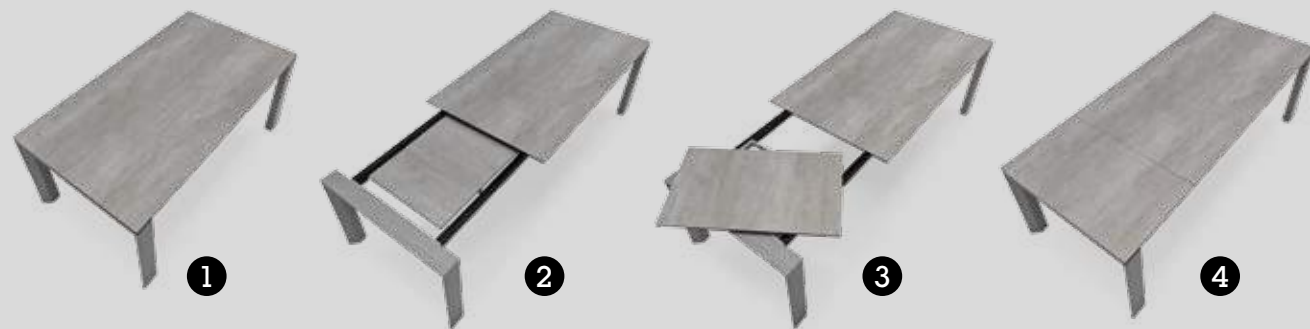
# TABLES IN MOTION

IT TAKES JUST A MOMENT TO TRANSFORM YOUR TABLE COMPLETELY, MAKING IT LARGER AND MORE WELCOMING, WITH ONE PERFECT, SIMPLE MOVEMENT TO ACTIVATE THE AUTOMATIC OR MANUAL EXTENSION SYSTEMS SAFELY AND EASILY.

## CUSTOMISED TO SUIT YOUR HOME



- S** tables less than 120 cm in length
- M** tables with tops between 130 and 200 cm in length
- L** tables between 160 and 260 cm in length
- XXL** tables that can be extended beyond 260 cm

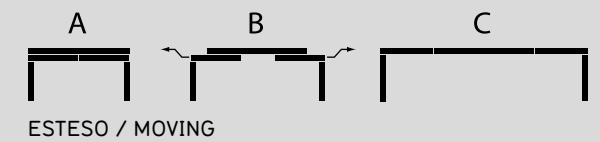


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## Our extension systems

### COPLANAR 1 / AUTOMATIC

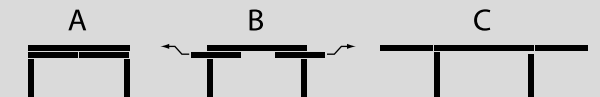
The table legs slide and the lateral extensions align with the top.



ESTESO / MOVING

### COPLANAR 2 / SEMI-AUTOMATIC

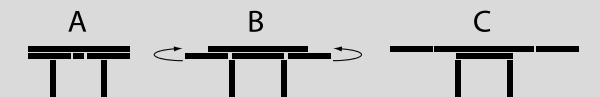
The lateral extensions come out to align with the top.



DAKOTA / ECHO / HYPER / LEVANTE / PARK GLASS / PONENTE / TOWER

### ROTATING COPLANAR / SEMI-AUTOMATIC

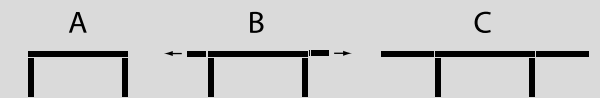
The lateral extensions rotate to align with the top.



ECLISSE / ODYSSEY / ORBITAL

### DRAW-LEAF / SEMI-AUTOMATIC

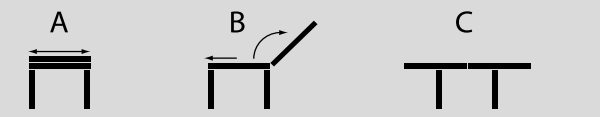
The two extensions within the frame come out on the sides and align with the top.



PARK WOOD

### BUTTERFLY / MANUAL

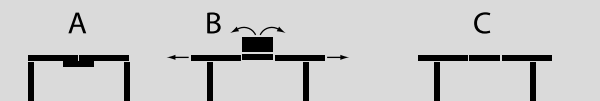
The two overlapping tops open like butterfly wings and slide to connect with the frame.



SOTTOSOPRA

### CENTRAL BOOK / SEMI-AUTOMATIC

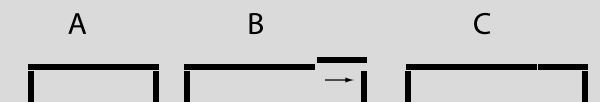
The tops slide and leave room to the central book extension.



CREAM TABLE / TIVOLI

### TELESCOPIC / SEMI-AUTOMATIC

The frame extends to align with a rotating extension



DELTA / DUCA / OMNIA



# TECHNICAL MATERIALS

## Wood

Essential, durable, valuable, flexible, tangible, it can always reinvent itself in innovative combinations with glass and metal. This is the appeal of wood, and one that never fades. Solid and veneered, we protect it with special varnishing processes which enhance its natural beauty and create a reliable barrier against stains. Calligaris is FSC® certified, meaning that it only uses wood that comes from well-managed forests in compliance with strict environmental, social and economic standards. Ask for FSC® certified products.



FSC® C002023 Forest Stewardship Council®

## Ceramics

The Calligaris ceramic table top is obtained by coupling a porcelain tile to tempered float glass. The result is a table top that is exceptionally resistant to scratches, impact, stains, temperature changes and chemical products. It is easy to clean and very hygienic as it does not absorb liquids or emanate harmful substances. The ceramic finishes available include white, stone grey, nougat, lead grey, cement and white marble, black marble, golden onyx marble.



Chemical resistant



Thermal shock resistant



Stain resistant



Recyclable



Impact resistant



Scratch resistant

## Fenix

Used to create table tops, FENIX NTM® is a very innovative material that is obtained by harnessing nanotechnologies. Its stand-out feature is the use of next generation acrylic resin treatment that allows thermal healing of superficial micro-scratches. Its surface is extremely opaque, anti-fingerprint and pleasantly soft touch. FENIX NTM® is highly resistant to scratches, abrasion, rubbing and dry heat. It also features high resistance to impact, to acid solvents and household reagents. It has effective anti-bacterial properties for a hygienic surface that is easy to clean, as well as being water and mold resistant.



Hygienic



Anti-fingerprint



Hydro-repellent



Antistatic



Resistance to scratches and abrasion



Low light reflectivity



Thermal healing of microscratches



Suitable for contact with food





# Wooden extendable tables

GAINING UP TO SIX EXTRA SEATS IS POSSIBLE  
AND IT IS EASY AND SAFE AS WELL: TWO HANDS  
ARE ALL YOU NEED FOR ALL CALLIGARIS  
EXTENDABLE TABLES.

**01: Delta**, table with metal legs and matching lacquered wooden frame and wooden top with rotating opening mechanism W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **02: Annie Soft**, chair with metal sled base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **03: Donut**, circular ceramic centrepiece.



## Delta

table with metal legs and matching lacquered wooden frame and wooden top with rotating opening mechanism W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W0 7/8"(94 1/2") D39 3/8" H29 5/8"



## Cream Table

wooden fold-over extending table with lacquered top W90(130) D90 H75 / W35 1/2"(51 1/4") D35 1/2" H29 5/8", W120(160) D120 H75 / W47 1/4"(63") D47 1/4" H29 5/8", W130(180) D90 H75 / W51 1/4"(70 7/8") D35 1/2" H29 5/8", W160(210) D90 H75 / W63"(82 3/4") D35 1/2" H29 5/8"



## Duca

extending table with corner legs and coated metal frame with wooden top. Telescopic opening mechanism with rotating extension system W110(155) D70 H75 / W43 3/8"(61 1/8") D27 5/8" H29 5/8", W130(190) D85 H75 / W51 1/4"(74 7/8") D33 1/2" H29 5/8", W160(220) D85 H75 / W63"(86 5/8") D33 1/2" H29 5/8"



## Omnia Wood

wooden table with rotating and fold-over extension system W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8", W180(240)(300) D100 H75 / W70 7/8"(94 1/2")(118 1/8") D39 3/8" H29 5/8"



## Park

wooden table with two side drawer leaves and base with metal support plate W180(240)(300) D100 H75 / W70 7/8"(94 1/2")(118 1/8") D39 3/8" H29 5/8"

## Ponente

coated metal table with wood veneer top and two side leaves which can be extended independently W160(200)(240) D90 H76 / W63"(78 3/4")(94 1/2") D35 1/2" H30", W200(250)(300) D100 H76 / W78 3/4"(98 1/2")(118 1/8") D39 3/8" H30"



## Tivoli

lacquered wooden table with wooden top and central butterfly leaf extension W130(190) D130 H75 / W51 1/4"(74 7/8") D51 1/4" H29 5/8"







**01: Cream Table**, wooden fold-over extending table with lacquered top W120(160) D120 H75 / W47 1/4"(63") D47 1/4" H29 5/8". **02: Basil MW**, wooden chair with polypropylene shell and coated metal crossbar. **03: Adam**, sideboard with three compartments and three doors, one of which is lacquered, and pushpull opening system W160 D42 H82 / W63" D16 5/8" H32 3/8". **04: Sunny**, ceramic centrepiece. **05: Cream Table**, wooden fold-over extending table with lacquered top W90(130) D90 H75 / W35 1/2"(51 1/4") D35 1/2" H29 5/8".

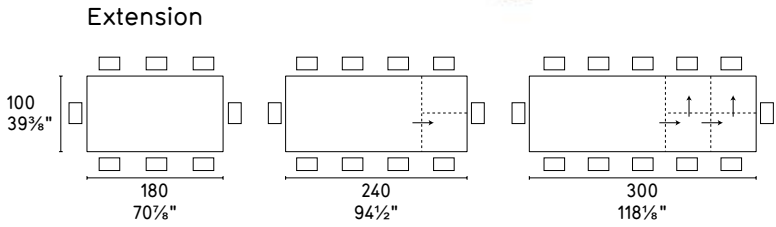
**06: Ponente**, coated metal table with wood veneer top and two side leaves, which can be extended independently W200(250)(300) D100 H76 / W78 3/4"(98 1/2")(118 1/8") D39 3/8" H30". **07: Anais**, wooden chair fully upholstered in soft fabric. The seat is fitted with elasticated webbing strips. **08: Adam**, sideboard with wooden base and frame. Painted wooden doors of varying thickness and push-pull opening system W160 D42 H82 / W63" D16 5/8" H32 3/8". **09: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. **10: Pom Pom CODE**, table lamp with two blowingglass bulbs, a resin base and coated metal frame.







**01: Omnia Wood**, wooden table with matching wooden side leaves W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8".  
**02: Etoile**, chair with wooden frame and cold-foam polyurethane shell with fabric upholstery. **03: Volans**, pendant lamp with textured coated aluminium shade.  
**04: Omnia Wood**, wooden table with two fold-over leaves which can be extended independently on the same side W180(240) (300) D100 H75 / W70 7/8"(94 1/2")(118 1/8") D39 3/8" H29 5/8". **05: Basil W**, chair with wooden legs and polypropylene shell.



Find the available dimensions on [www.calligaris.com](http://www.calligaris.com)



# Omnia

More than 200 customisation options: the Omnia is a chameleon of a table, elegant in all its finishes and able to accommodate up to 12 people thanks to its extremely simple extension system.



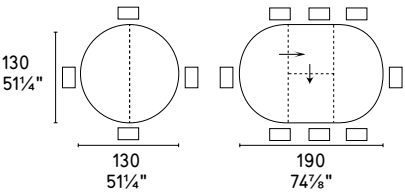
**01: Duca**, extending table with corner legs and coated metal frame with wooden top. Telescopic opening mechanism with rotating extension system W110(155) D70 H75 / W43 3/8"(61 1/8") D27 5/8" H29 5/8". **02: Skin**, polypropylene chair, stackable and suitable for outdoor use. **03: Lift**, ceramic centrepiece. **04: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. **05: Tivoli**, lacquered wooden table with wooden top and central butterfly leaf extension W130(190) D130 H75 / W51 1/4"(74 7/8") D51 1/4" H29 5/8". **06: Annie**, wooden chair with fabric upholstered shell. **07: Opera**, sideboard with painted wooden frame and glass or metal base. The doors and drawers feature a special "3D" finish and push-pull opening system W184,5 D52 H80 / W72 3/4" D20 1/2" H31 1/2". **08: Donut**, circular ceramic centrepiece.



# Tivoli

Produced directly by the Calligaris Studio. Tivoli is a new product that really makes an impression, starting with its circular extending table top, in wood or ceramic, supported by legs that intertwine like an urban flower. Available in 15 different combinations.

## Extension



Find the available dimensions on [www.calligaris.com](http://www.calligaris.com)





# Extending glass tables

A CELEBRATION OF CRYSTAL CLEARNESS OF GLASS IN ALL ITS FORMS, WITH AN ARRAY OF TRANSPARENT, COLOURED AND SCREEN-PRINTED VERSIONS.

**01: Tower Wood**, table with metal frame, wooden legs and a glass top with two coplanar side leaves W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8".  
**02: Fifties**, chair with metal legs, seat and backrest covered with thick leather. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



## Delta

table with metal legs and matching lacquered wooden frame and glass top with rotating opening mechanism W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8"



## Duca

table with corner legs and coated metal frame with glass top. Telescopic opening mechanism with rotating extension system W110(155) D70 H75 / W43 3/8"(61 1/8") D27 5/8" H29 5/8", W130(190) D85 H75 / W51 1/4"(74 7/8") D33 1/2" H29 5/8", W160(220) D85 H75 / W63"(86 5/8") D33 1/2" H29 5/8"



## Esteso

table with wooden legs and metal frame with a glass top featuring a patented automatic extension system W130(195)(260) D90 H76,5 / W51 1/4"(76 7/8")(102 3/8") D35 1/2" H30 1/8"



## Hyper

table with wooden frame and legs and a glass top with two coplanar side leaves W160(240) D99 H78 / W63"(94 1/2") D39" H30 3/4"



## Levante

extending table with glass top and painted wooden trestle. Exposed coloured aluminium guides. Coplanar opening mechanism W140(180)(220) D90 H76 / W55 1/8"(70 7/8")(86 5/8") D35 1/2" H30", W160(200)(240) D90 H76 / W63"(78 3/4")(94 1/2") D35 1/2" H30"



## Odyssey

table with wooden column and glass top with rotating extension system W165(255) D105 H75 / W65"(100 1/2") D41 3/8" H29 5/8"

02

01

03





**Omnia Glass**

table with wooden legs and glass top with rotating extension system W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8"



**Orbital**

rigid polyurethane and metal table with glass top and two rotating leaves W165(255) D105 H75 / W65"(100 1/2") D41 3/8" H29 5/8"



**Park Glass**

table with central wooden column secured to a metal plate and glass top with serigraph detail and two coplanar leaves W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8"



**Tower**

table with metal frame, wooden legs and a glass top with two separately openable end extensions with patented automatic opening system W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8"

**01: Tower**, table with metal frame and legs and a glass top with two coplanar side leaves W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8". **02: Bess**, chair with metal legs and leather upholstered shell. **03: Sunny**, ceramic centrepiece. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



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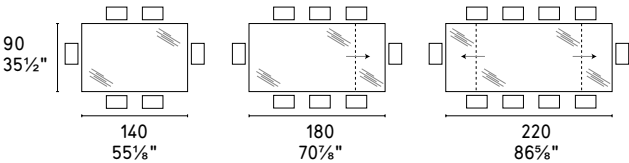


# Levante

A table with a fun twist: 25 colour options for an elegant transparent tabletop that lights up the living room, increasing its brightness.



Extension



Find the available dimensions on [www.calligaris.com](http://www.calligaris.com)

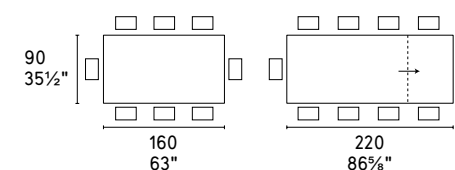
**01: Levante**, extending table with clear glass top and painted wooden trestle. Exposed coloured aluminium guides. Coplanar opening mechanism W160(200)(240) D90 H76 / W63"(78 3/4")(94 1/2") D35 1/2" H30". **02: Cream**, wooden chair with polypropylene seat and backrest. **03: Trio**, two-tone ceramic vase. **04: Lift**, ceramic centrepiece. **05: Sipario**, sideboard with painted wooden frame and glass or metal base. Doors and drawers feature push-pull opening system W184 D52.5 H80 / W72 1/2" D20 3/4" H31 1/2". **06: Cathedral**, ceramic candelabra. **07: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper.

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## Extension



Find the available dimensions  
on [www.calligaris.com](http://www.calligaris.com)

04



## Delta

Easy to match and easy to extend. These are the main characteristics of the Delta, a table with a natural elegance emphasized by the multifaceted shape of the metal legs. Thanks to the handy telescopic 60 cm extension, you can easily add 2 seats to the table, in order to never leave anybody out!



WATCH THE VIDEO

## ORBITAL

With Orbital, the dining room becomes a modern art gallery. A dining table designed by **Pininfarina** as an installation. The lightness of the tempered glass tabletop, laid on a base that recalls the futuristic lines of a sculpture, creates elegant reflections and occupies the space without being overwhelming. Its harmonious proportions and fluid lines become even more fascinating when the brilliant opening mechanism extends the table to accommodate up to ten people. Available with a white or black base.



01

**01: Orbital**, rigid polyurethane and metal table with glass top and two semi-automatic rotating leaves W165(255) D105 H75 / W65"(100 1/2") D41 3/8" H29 5/8". **02: Etoile**, chair with wooden frame and cold-foam polyurethane shell with fabric upholstery. **03: Cygnus**, pendant lamp with metal frame and fabric diffuser. **04: Delta**, table with metal legs and matching lacquered wooden frame and glass top with rotating opening mechanism W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **05: Igloo**, armchair with wooden base and cold-foam polyurethane shell with fabric upholstery. **06: Arabia CODE**, vintage-feel jacquard-weave plush chenille and cotton-blend rug. **07: Sunny**, ceramic centrepiece. **08: Cathedral**, ceramic candelabra. **09: Pom Pom CODE**, pendant lamp with single blown glass diffuser and coated metal bulb holder.

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**01: Omnia Glass**, table with wooden legs and glass top with rotating extension system W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **02: Parisienne**, polycarbonate chair, stackable and suitable for outdoor use.



01

02



**03: Hyper**, table with wooden frame and legs and a glass top with two coplanar side leaves W160(240) D99 H78 / W63"(94 1/2") D39" H30 3/4". **04: Colette**, chair with wooden frame and fabric upholstered seat and backrest. **05: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. **06: Donut**, circular ceramic centrepiece.



03



# Extending ceramic tables

A CERAMIC LAYER WITH TEMPERED FLOAT GLASS  
TO CREATE UNIQUELY BEAUTIFUL TABLETOPS  
THAT ARE ALSO EXCEPTIONALLY RESISTANT.

**01: Omnia Ceramic**, table with wooden legs and ceramic top with rotating extension system W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **02: Igloo Soft**, armchair with conic wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Vintage faux leather. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Cathedral**, ceramic candelabra.



## Delta

table with metal legs and matching lacquered wooden frame and ceramic top with rotating opening mechanism W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8", W220(280) D100 H75 / W86 5/8"(110 1/4") D39 3/8" H29 5/8"

## Duca

extending table with corner legs and coated metal frame with ceramic top. Telescopic opening mechanism with rotating extension system W110(155) D70 H75 / W43 3/8"(61 1/8") D27 5/8" H29 5/8", W130(190) D85 H75 / W51 1/4"(74 7/8") D33 1/2" H29 5/8", W160(220) D85 H75 / W63"(86 5/8") D33 1/2" H29 5/8"



## Echo

table with metal base and ceramic top with two coplanar side leaves W120(170)(220) D90 H75 / W47 1/4"(67") (86 5/8") D35 1/2" H29 5/8", W140(190)(240) D100 H75 / W55 1/8"(74 7/8") (94 1/2") D39 3/8" H29 5/8"

## Eclisse

lacquered wooden table with ceramic top and rotating coplanar extension mechanism W180(280) D100 H76 / W70 7/8"(110 1/4") D39 3/8" H30"



## Esteso

table with wooden legs and metal frame with a ceramic top featuring a patented automatic extension system W130(195)(260) D90 H76,5 / W51 1/4"(76 7/8") (102 3/8") D35 1/2" H30 1/8"

## Moving

table with wooden base and ceramic top with coplanar side leaves W160(220)(280) D100 H76,5 / W63"(86 5/8") (110 1/4") D39 3/8" H30 1/8"



## Omnia Ceramic

table with wooden legs and ceramic top with rotating extension system W160(220) D90 H75 / W63"(86 5/8") D35 1/2" H29 5/8", W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8", W220(280) D100 H75 / W86 5/8"(110 1/4") D39 3/8" H29 5/8"

02

04

01

03





**Orbital**  
rigid polyurethane and metal table with ceramic top and two rotating leaves W165(255) D100 H75 / W65"(100 1/2") D39 3/8" H29 5/8"

**Park C**  
table with two coplanar end extensions, ceramic top and wooden pedestal with metal plate base W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8"



**Tivoli**  
lacquered wooden table with ceramic top and central butterfly leaf extension W130(190) D130 H75 / W51 1/4"(74 7/8") D51 1/4" H29 5/8"

**Tower Wood**  
table with metal frame, wooden legs and ceramic top with two separately openable end extensions with patented automatic opening system W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8"



**01: Delta**, table with metal legs and matching lacquered wooden frame and ceramic top with rotating opening mechanism W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8".  
**02: Anaïs**, wooden chair fully upholstered in leather. The seat is fitted with elasticated webbing strips. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Donut**, circular ceramic centrepiece. **05: Fifties**, chair with metal legs, seat and backrest covered with thick leather. **06: Hangar**, open bookcase with metal struts and shaped wooden shelves. **07: Evan**, ceramic vase. **08: Trio**, two-tone ceramic vase. **09: Clever**, felt units, set of 2. **10: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper.



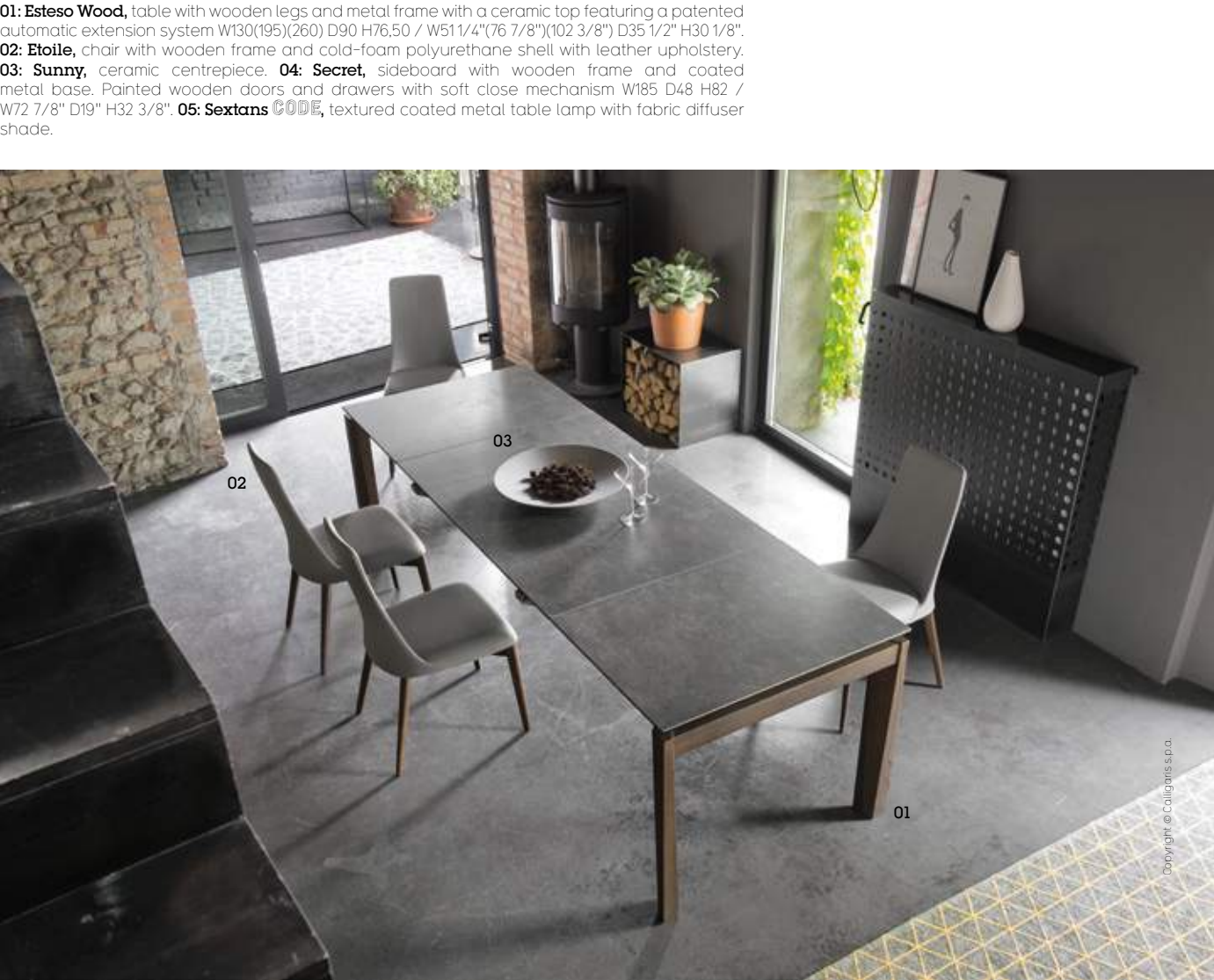
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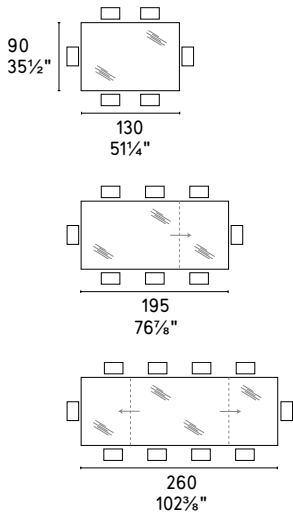
# Esteso

Functionality and aesthetics in an extended version: Esteso Wood goes from 6 to 8 to 10 places providing elegance and comfort to everyone at the table, with six different ceramic tabletop options and a further 6 tempered glass solutions.



**01: Esteso Wood**, table with wooden legs and metal frame with a ceramic top featuring a patented automatic extension system W130(195)(260) D90 H76,50 / W51 1/4"(76 7/8")(102 3/8") D35 1/2" H30 1/8".  
**02: Etoile**, chair with wooden frame and cold-foam polyurethane shell with leather upholstery.  
**03: Sunny**, ceramic centrepiece. **04: Secret**, sideboard with wooden frame and coated metal base. Painted wooden doors and drawers with soft close mechanism W185 D48 H82 / W72 7/8" D19" H32 3/8". **05: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade.

Extension



01





# THE SPLENDOR OF MARBLE

A ceramic top with marble effect: if you think of the table as a sculpture, choose it for your home. You will have a unique piece, which is able to combine an iconic beauty to an extreme functionality with extraordinary shine that will diffuse all around it.



**01: Orbital**, rigid polyurethane and metal table with ceramic top and two rotating leaves W165(255) D105 H75 / W65"(100 1/2") D39 3/8" H29 5/8". **02: Annie Soft**, chair with metal sled base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **03: Division**, wall bookcase with painted wooden frame. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **05: Eclisse**, lacquered wooden table with ceramic top and rotating coplanar extension mechanism W180(280) D100 H76 / W70 7/8"(110 1/4") D39 3/8" H30". **06: Etoile**, chair with wooden frame and cold-foam polyurethane shell with leather upholstery. **07: Donut**, circular ceramic centrepiece. **08: Horizon**, sideboard with wooden sides and doors, a ceramic top and coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4". **09: Pom Pom CODE**, table lamp with two blowingglass bulbs, a resin base and coated metal frame. **10: Arabia CODE**, vintage-feel jacquard-weave plush chenille and cotton-blend rug.

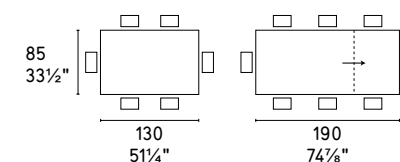






**01: Tivoli**, lacquered wooden table with ceramic top and central butterfly leaf extension W130(190) D130 H75 / W51 1/4"(74 7/8") D51 1/4" H29 5/8". **02: Igloo**, armchair with wooden base and cold-foam polyurethane shell with fabric upholstery. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Pom Pom CODE**, pendant lamp with single blown glass diffuser and coated metal bulb holder. **05: Pom Pom CODE**, table lamp with two blowing glass bulbs, a resin base and coated metal frame. **06: Duca**, extending table with corner legs and chrome-plated metal frame with ceramic top. Telescopic opening mechanism with rotating extension system W130(190) D85 H75 / W51 1/4"(74 7/8") D33 1/2" H29 5/8". **07: Claire M**, chair with metal frame and leather upholstered seat and backrest. **08: Glenn**, ceramic centrepiece.

## Extension



Find the available dimensions  
on [www.calligaris.com](http://www.calligaris.com)

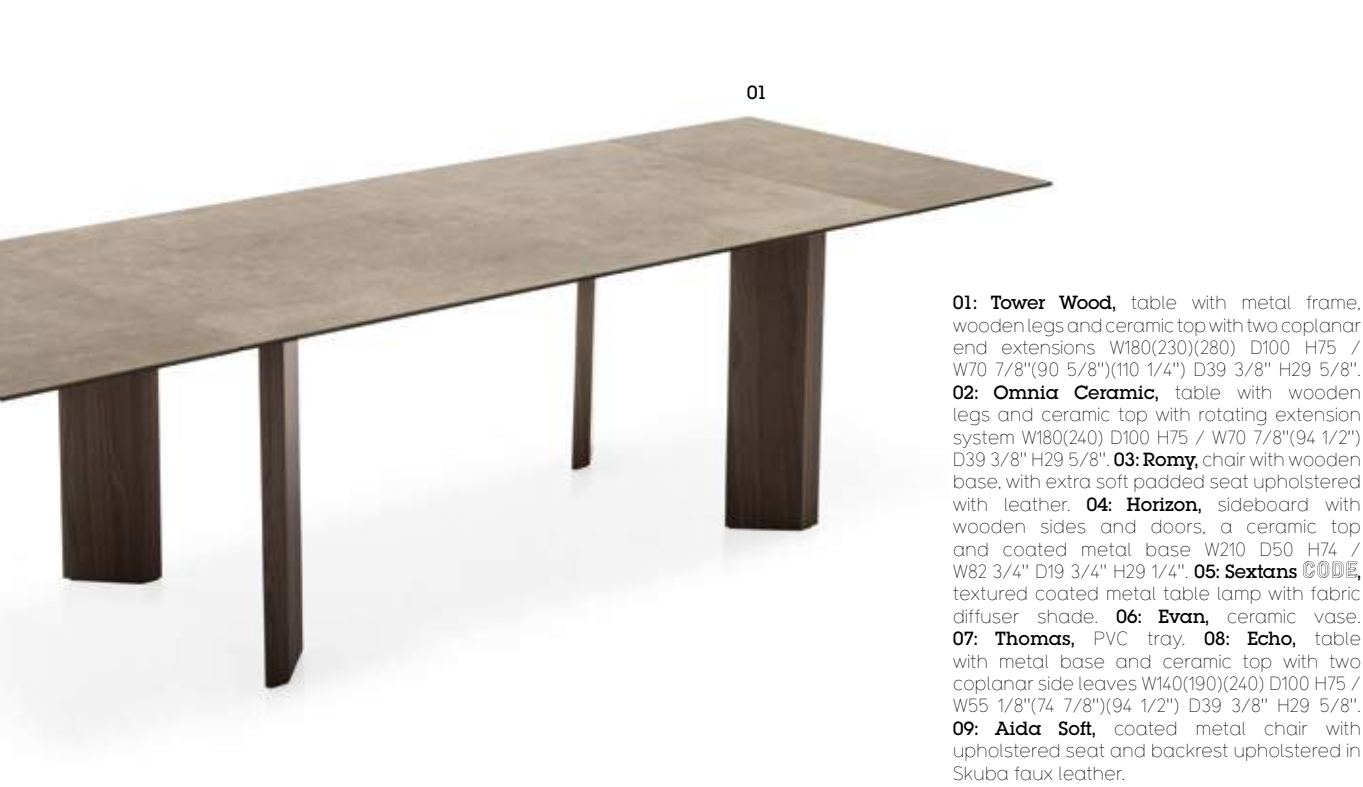


## Duca

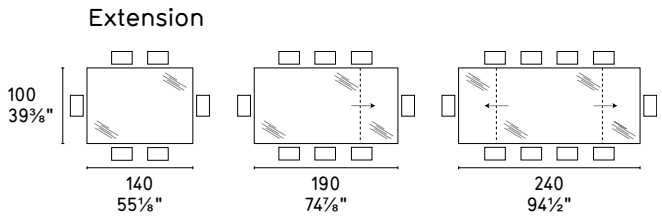
15 tabletop variations, including laminate, melamine face, tempered glass and ceramic, in different sizes to be paired with a metal frame: Duca is perfectly adaptable and can serve as a table in any space.







**01: Tower Wood**, table with metal frame, wooden legs and ceramic top with two coplanar end extensions W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8".  
**02: Omnia Ceramic**, table with wooden legs and ceramic top with rotating extension system W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **03: Romy**, chair with wooden base, with extra soft padded seat upholstered with leather. **04: Horizon**, sideboard with wooden sides and doors, a ceramic top and coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4". **05: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **06: Evan**, ceramic vase. **07: Thomas**, PVC tray. **08: Echo**, table with metal base and ceramic top with two coplanar side leaves W140(190)(240) D100 H75 / W55 1/8"(74 7/8")(94 1/2") D39 3/8" H29 5/8". **09: Aida Soft**, coated metal chair with upholstered seat and backrest upholstered in Skuba faux leather.



Find the available dimensions on [www.calligaris.com](http://www.calligaris.com)



## Echo

Would you like to gain 1 meter in an instant? It is possible thanks to Echo. An ingenious table that, even when open, guarantees the utmost comfort for all the guests and a perfect stability thanks to the sturdy central column. Designed by: **Studio 28**.



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# JUST 4 YOU!



Jungle



Echo



Cartesio

Choosing a non-extendable table means to prefer one among the many solutions that **Calligaris** offers and doesn't want to give up their own style. For the ones who are never satisfied there is a news: the **Just 4 You** table system!

For the new **Jungle** table, protagonist of the 2017 table collection, and for the well-known **Echo** and **Cartesio** tables, have been added the new tops with rectangular or elliptical shape. Both shape and material are at customer's choice!

More exclusive ceramic-glass tops have been added to the traditional wooden ones. An original material with unexpected features, scratch, impact, change in temperature resistant and it is easy to clean.

An innovative project, which confirms **Calligaris'** eclectic essence.

## CERAMIC TOP



White marble



Black marble



Golden onyx marble

### ELLIPTICAL TOP · BEVELLED EDGE



### RECTANGULAR TOP · BEVELLED EDGE



**CHARACTERISTICS:**  
the ceramic used by Calligaris for its tops is a material with unique characteristics, made by coupling a ceramic slab (porcelain stoneware) to tempered float glass.



Scratch resistant



Impact resistant



Thermal shock resistant



Chemical resistant



Recyclable



Stain resistant

## WOODEN TOP



Natural oak

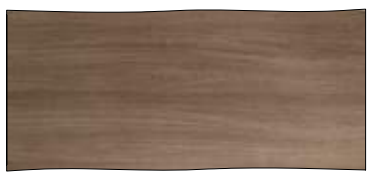


Walnut



Dark oak

### ELLIPTICAL TOP · ROUNDED EDGE



Solid and veneered, we protect the wooden tops with special varnishing processes which enhance its natural beauty and create a reliable barrier against stains.

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# Fixed wood tables

THE COOL, HYPNOTIC BEAUTY OF GEOMETRIC LINES  
WITH THE TACTILE, SENSUAL STRENGTH OF WOOD.  
A WINNING COMBINATION.

**01: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and elliptical wooden top with rounded edge W200 D100 H75 / W78 3/4" D39 3/8" H29 3/4".  
**02: Lift**, ceramic centrepiece. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



## Cartesio

table with central metal base composed of 4 "V" shape elements and elliptical wooden top with rounded edge W200 D100 H75,5 / W78 3/4" D39 3/8" H29 3/4", W250 D120 H75,5 / W98 1/2" D47 1/4" H29 3/4" or rectangular live edge W200 D106 H75 / W78 3/4" D41 3/4" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8"



## Echo

table with metal central base and elliptical wooden top with rounded edge W200 D100 H75,5 / W78 3/4" D39 3/8" H29 3/4", W250 D120 H75,5 / W98 1/2" D47 1/4" H29 3/4" or rectangular top with live edge W200 D106 H75 / W78 3/4" D41 3/4" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8"

## Jungle

table with wooden double base characterized by a crossing of triangular section legs and elliptical wooden top with rounded edge W200 D100 H75,5 / W78 3/4" D39 3/8" H29 3/4", W250 D120 H75,5 / W98 1/2" D47 1/4" H29 3/4" or rectangular top with live edge W200 D106 H75 / W78 3/4" D41 3/4" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8"



## Status

table with wooden top with live edge and refectory-style metal base. W200 D106 H75 / W78 3/4" D41 3/8" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8"

## Volo

table with glass base and wooden top with live edge W200 D106 H75 / W78 3/4" D41 3/8" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8"







**01: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and elliptical wooden top with rounded edge W200 D100 H75,5 / W78 3/4" D39 3/8" H29 3/4", W250 D120 H75,5 / W98 1/2" D47 1/4" H29 3/4" or rectangular top with live edge W200 D106 H75 / W78 3/4" D41 3/4" H29 5/8", W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8". **02: Igloo Soft**, armchair with conical wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Venice, a microfibre fabric with a velvet touch. **03: Bluma**, ceramic vase. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **05: Saint Tropez W**, chair with wooden base and glossy polycarbonate seat shell with a quilted effect décor on the outer part. **06: Trio**, two-tone ceramic vase. **07: Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles.



# Jungle

A jungle style. Thanks to the double wooden base characterized by its joints, this table is the perfect ally to make every room unique. Designed by: **Gino Carollo**.



**01: Echo**, table with metal central base and rectangular top with live edge W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8". **02: Romy**, chair with cantilever metal base with extra soft padded seat upholstered with leather. **03: Sunny**, ceramic centrepiece. **04: Cathedral**, ceramic candelabra. **05: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. **06: Cartesio**, table with central metal base composed of 4 "V" shape elements and elliptical wooden top with rounded edge W250 D120 H75,5 / W98 1/2" D47 1/4" H29 3/4" or rectangular live edge W250 D106 H75 / W98 1/2" D41 3/4" H29 5/8". **07: Annie Soft**, chair with metal base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **08: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **09: Donut**, circular ceramic centrepiece.



# Cartesio

Sculptural and modern, Cartesio is much more than just a table: with its coated metal upturned V frame and a warm tabletop in veneered wood or oak, it is a truly unique and imposing item, with a strong personality. Designed by: **Busetti Garuti Redaelli**





01: **Status**, table with wooden top with live edge and refectory-style metal base W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8". 02: **Amélie**, chair fully upholstered in fabric. 03: **Lift**, ceramic centrepiece. 04: **Sunny**, ceramic centrepiece. 05: **Pom Pom CODE**, pendant lamp with single blown glass diffuser and coated metal bulb holder. 06: **Nadira CODE**, jacquard-weave plush chenille cotton rug with exquisite motif that echoes henna designs of the Middle East. 07: **Volo**, table with glass base and wooden top with live edge W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8". 08: **Igloo**, armchair with wooden base and cold-foam polyurethane shell with fabric upholstery. 09: **Cathedral**, ceramic candelabra. 10: **Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



# Volo

Tables can fly too. Volo seems to be floating in the air, with an irregular-edged wood table top supported by a double transparent glass frame, for an unexpected and sophisticated effect. Designed by: **Roberto Paoli**



# Fixed glass tables

WHEN EVERYTHING THAT IS STRICTLY NECESSARY IS EVERYTHING YOU CAN ASK FOR. KENT, TOKYO, ACACIA, PAPER, VORTEX: DESIGNED TO BE NOTHING MORE AND NOTHING LESS THAN A PERMANENT CENTRE OF GRAVITY IN YOUR DINING ROOM.

**01: Vortex**, fixed table with helicoidal black metal base and tempered glass top Ø120 H75 / Ø47 1/4" H29 5/8". **02: Claire**, chair with wooden frame and fabric upholstered seat and backrest. **03: Evan**, ceramic vase. **04: Conrad**, handwoven wool rug.



## Acacia

fixed table with tempered glass top and metal base that echoes the forms of nature Ø120 H75 / Ø47 1/4" H29 5/8"

## Kent

fixed table with wooden base and transparent tempered glass top  
Ø120 H75 / Ø47 1/4" H29 5/8",  
W130 D85 H75 / W51 1/4" D33 1/2" H29 5/8",  
W160 D90 H75 / W63" D35 1/2" H29 5/8",  
W180 D90 H75 / W70 7/8" D35 1/2" H29 5/8"



## Paper

fixed table with wooden base and glass top with coated metal frame  
Ø110 H76 / Ø43 3/8" H30",  
W130 D85 H75 / W51 1/4" D33 1/2" H30",  
W160 D90 H75 / W63" D35 1/2" H30",  
W180 D90 H75 / W70 7/8" D35 1/2" H30"



## Tokyo

fixed table with wooden base and glass top Ø110 H76 / Ø43 3/8" H29 5/8",  
W160 D90 H75 / W63" D35 1/2" H29 5/8",  
W180 D90 H75 / W70 7/8" D35 1/2" H29 5/8"



## Vortex

fixed table with helicoidal black metal base and tempered glass top Ø120 H75 / Ø47 1/4" H29 5/8"





01: **Kent**, fixed table with wooden base and transparent tempered glass top W160 D90 H75 / W63" D35 1/2" H29 5/8". 02: **Basil W**, chair with wooden base and shell covered with regenerated leather characterized by a double perimetral stitching. 03: **Hangar**, open bookcase with metal struts and shaped wooden shelves. 04: **Donut**, circular ceramic centrepiece. 05: **Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. 06: **Paper**, table with wooden base and glass top with coated metal frame Ø110 H76 / Ø43 3/8" D43 3/8" H30". 07: **Acacia**, fixed table with glass top and metal base that echoes the forms of nature Ø120 H75 / W47B" D47 1/4" H29 5/8". 08: **Claire M**, chair with metal frame and leather upholstered seat and backrest. 09: **Lift**, ceramic centrepiece. 10: **Trio**, two-tone ceramic vase. 11: **Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers.



# Paper

Paper is a table, which will free your childlike spirit thanks to an informal style. It combine glass and wood with colorful metal sheet joints. Available in 20 color combinations. Designed by: **Busetti Garuti Redaelli**





# Fixed ceramic tables

SPECIAL, STRONG, HYGIENIC AND EASY TO CLEAN: IS IT A DREAM? NO, IT'S CERAMIC! AN INNOVATIVE MATERIAL WITH UNEXPECTED CHARACTERISTICS, WHICH WILL MAKE YOUR TABLE UNIQUE.

**01: Cartesio**, table with central metal base composed of 4 "V" shape elements and elliptical ceramic top with internally bevelled edge W250 D120 H75. **02: Saint Tropez**, chair with metal base and glossy polycarbonate shell with a quilted effect décor on the outer part. **03: Donut**, circular ceramic centrepiece.



## Cartesio

table with central metal base composed of 4 "V" shape elements and elliptical ceramic top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8" or rectangular top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8"

## Echo

table with metal central base and elliptical ceramic top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8" or rectangular top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8"



## Jungle

table with wooden double base characterized by a crossing of triangular section legs and elliptical ceramic top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8" or rectangular top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8"

## Kent

fixed table with wooden base and ceramic top W130 D85 H75 / W51 1/4" D33 1/2" H29 5/8", W160 D90 H75 / W63" D35 1/2" H29 5/8", W180 D90 H75 / W70 7/8" D35 1/2" H29 5/8"



## Paper

fixed table with wooden base, varnished metal frame and ceramic top W130 D85 H75 / W51 1/4" D33 1/2" H30", W160 D90 H75 / W63" D35 1/2" H30", W180 D90 H75 / W70 7/8" D35 1/2" H30"

## Tokyo

fixed table with wooden base and ceramic top W160 D90 H75 / W63" D35 1/2" H29 5/8", W180 D90 H75 / W70 7/8" D35 1/2" H29 5/8"



## Vortex

fixed table with helicoidal black metal base and round ceramic top Ø140 H75 / W55 1/8" D55 1/8" H29 5/8"





# Vortex

A graceful and elegant round table destined to become a style icon. An original central base with a black metal helicoidal shape characterizes it. It is available with both a glass or ceramic top.



**01: Vortex**, fixed table with helicoidal black metal base and round ceramic top Ø140 H75 / Ø55 1/8" H29 5/8".  
**02: Igloo Soft**, armchair with conic wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Vintage faux leather. **03: Donut**, circular ceramic centerpiece. **04: Evan**, ceramic vase. **05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **06: Big Wave CODE**, textured coated metal floor lamp with fabric diffuser shade. **07: Hangar**, open bookcase with metal struts and shaped wooden shelves. **08: Echo**, table with metal central base and elliptical ceramic top with internally bevelled edge W200 D100 H75 / W78 3/4" D39 3/8" H29 5/8", W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8". **09: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and rectangular ceramic top with internally bevelled edge W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8". **10: Fifties**, chair with metal legs and seat and backrest upholstered with Venice, a microfibre fabric with a velvet touch. **11: Lift**, ceramic centerpiece.

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# How to mix: Onyx

ELEGANT, FINE, TIMELESS. ONYX GIVES A TOUCH OF STYLE TO ANY ROOM WHEN SKILLFULLY INFUSED WITH FINE GOLDEN TOUCHES.





# TECHNICAL MATERIALS

## Fabrics



**NATUR SPHERE SYSTEM**, a special treatment with inert nanospheres, protects the fabric from dust, repels heavy stains and keeps it attractive and pleasant to touch over time.



**SILVER PROTECTION**, a silver-ion treatment, boasts antimicrobial, antibacterial and anti-fungal properties. **SILVER PROTECTION** acts like a protective barrier, disinfecting the fabric, staving off unpleasant odours and preventing allergic reactions.



Teflon™ is a registered trademark of The Chemours Company FC LLC, used under license by Calligaris S.p.a.

The exclusive **Teflon™ FABRIC PROTECTOR** fends off soil, spills and water or oil-based stains. **Teflon™ fabric protector** does not affect the appearance or quality of the material, nor does it require any additional care for maintenance. No special washing methods are required.



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# THE FLEXIBLE BEAUTY OF PLASTIC

Each Calligaris chair has its own plastic. Since 2004, plastic has been an essential raw material, in all its forms, giving shape to our collection. Because plastic offers limitless design options, allowing us to choose the most suitable solution for each product type. Polypropylene (robust and durable, and resistant to chemical agents, impact, abrasion and bad weather) is perfect for solid colours. SAN and polycarbonate, with their smooth, shiny surfaces and their high transparency and brilliance, are ideal for semi-transparent colours. Nylon is the most suitable option for more cutting-edge ideas, with its rigidity and mechanical resistance allowing bolder design solutions in terms of light shapes and clean lines.



POLYCARBONATE



POLYPROPYLENE





# Plastic chairs

RESISTANCE, VERSATILITY, FRESHNESS AND MODERN ELEGANCE, CLASSIC STYLE AND CAREFREE LINES, A GREAT CHOICE OF MIX-AND-MATCH MODELS, COLOURS AND MATERIALS. IT'S A SHAME TO STAND ON YOUR FEET.

**01: Saint Tropez**, chair with metal base and glossy polycarbonate shell with a quilted effect décor on the outer part.

## Bahia

chair with metal, aluminum or wooden base and coated metal crossbar with polypropylene shell  
W55,5 D54 H75 Sh45 /  
W21 7/8" D21 3/8" H29 5/8" Sh17 3/4"



## Basil

chair with metal, aluminum or wooden base (with or without coated metal crossbar) with polypropylene shell  
W46 D52 H83,5 Sh45 /  
W18 1/8" D20 1/2" H32 7/8" Sh17 3/4"



## Cream

wooden chair with polypropylene seat and backrest  
W40 D50 H81,5 Sh45,5 /  
W15 3/4" D19 3/4" H32 1/8" Sh18"



## Parisienne

polycarbonate chair, stackable and suitable for outdoor use  
W46,5 D53,5 H86,5 Sh45,5 /  
W18 3/8" D21 1/8" H34 1/8" Sh18"

## Skin

polypropylene chair, stackable and suitable for outdoor use  
W51,5 D48 H78 Sh45 /  
W20 3/8" D19" H30 3/4" Sh17 3/4"



## Saint Tropez

chair with metal, wood or aluminum base and transparent or glossy polycarbonate seat shell with a quilted effect décor on the outer part  
W57 D52 H81 Sh45 /  
W22 1/2" D20 1/2" H32" Sh17 3/4"



## Web

chair with metal frame and PVC mesh upholstery, stackable, colour-coordinating frame/handle/upholstery options  
W47 D55 H84 Sh45 /  
W18 1/2" D21 3/4" H33 1/8" Sh17 3/4"



## Web High

chair with high back and metal frame with PVC mesh upholstery, stackable, colour-coordinating frame/handle/upholstery options  
W47 D55 H95 Sh45 /  
W18 1/2" D21 3/4" H37 1/2" Sh17 3/4"



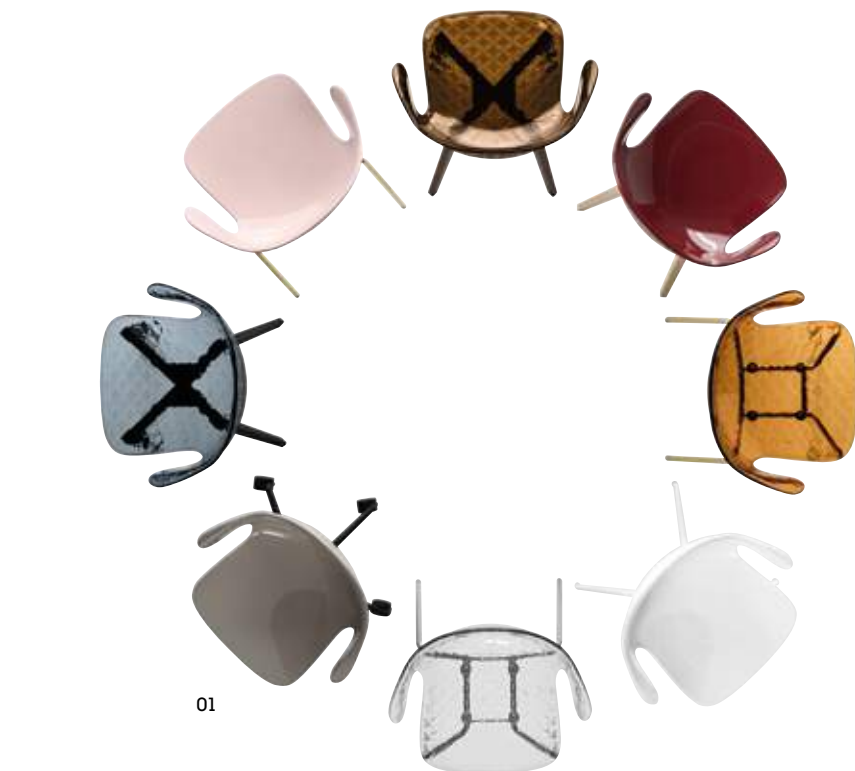


01



## Saint Tropez

8 seat shell colors made with fine polycarbonate with either wooden or metal legs, creating more than 100 possible combinations. A chair of exclusive design and an original weave which reinterprets the typical effect of quilted material. Saint Tropez is surprisingly comfortable and versatile and is destined to become the most desired chair in the collection. Designed by: **Archirivolto**.



01

**01: Saint Tropez**, chair with metal, wood or aluminum base and transparent or glossy polycarbonate seat shell with a quilted effect décor on the outer part. **02: Echo**, table with metal base and ceramic top with two coplanar side leaves W140(190)(240) D100 H75 / W55 1/8"(74 7/8")(94 1/2") D39 3/8" H29 5/8". **03: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and rectangular ceramic top with internally bevelled edge W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8". **04: Hangar**, open bookcase with metal struts and shaped wooden shelves. **05: Lift**, ceramic centrepiece. **06: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.

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06



01: **Basil MW**, wooden chair with polypropylene shell and coated metal crossbar. 02: **Basil**, chair with polypropylene shell and matching coated metal legs. 03: **Basil**, swiveling aluminum chair and polypropylene seat shell. 04: **Basil W**, chair with wooden legs and polypropylene shell. 05: **Acacia**, fixed table with glass top and metal base that echoes the forms of nature Ø120 H75 / W47B" D47 1/4" H29 5/8". 06: **Trio**, two-tone ceramic vase. 07: **Bahia MW**, wooden chair with polypropylene shell and coated metal crossbar. 08: **Esteso Wood**, table with wooden legs and metal frame with a ceramic top featuring a patented automatic extension system W130(195)(260) D90 H76.50 / W51 1/4"(76 7/8")(102 3/8") D35 1/2" H30 1/8". 09: **Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. 10: **Cathedral**, ceramic candelabra. 11: **Bahia**, swiveling aluminum chair and polypropylene seat shell. 12: **Bahia**, metal chair with polypropylene shell and matching coated metal legs.



# Bahia

2 versions (indoor and outdoor), 7 colors available and just as many finishes, 3 possible frames: comfortable and embracing Bahia amazes for its extreme versatility. The polypropylene seat shell has a firm external layer and a flexible core. Designed by: **Archirivolto**.







**01: Parisienne**, polycarbonate chair, stackable and suitable for outdoor use. **02: Cream Table**, wooden fold-over leaf extending table with lacquered top W90(130) D90 H75 / W35 1/2"(51 1/4") D35 1/2" H29 5/8". **03: Cream**, wooden chair with polypropylene seat and backrest. **04: Cream**, wooden stool with polypropylene seat and backrest. **05: Web High**, chair with high back and metal frame with PVC mesh upholstery, stackable, colour-coordinating frame handle/upholstery options. **06: Division**, wall bookcase with painted wooden frame. **07: Dafne**, ceramic vase.



## Parisienne

It's difficult not to fall in love at first sight with its unique style that blends a memory of classic French bistro chairs from the early 1900s with absolute modernity: Parisienne is colourful, comfortable and can be stacked in fours, ideal also for outdoor use. Designed by: **Archirivolto**.





# SITTING DOWN IS A REAL PLEASURE, EVEN OUTDOORS

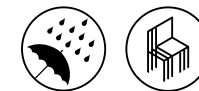
Bahia, Basil, Parisienne and Skin: four amazing Calligaris chairs that can also be used outdoors. Comfortable to sit on, beautiful to look at and available in countless colour combinations, so you can mix them up, they can be easily stacked in fours and sixes for storage in limited spaces. The plastic materials used to create these chairs are polypropylene and polycarbonate. Combined with inert gases, they provide an exceptional resistance to external agents.



02



01



**01: Skin**, polypropylene chair, stackable and suitable for outdoor use. **02: Skin**, stackable polypropylene stool suitable also for outdoor use.



01

02



# Upholstered chairs

INCREASED SEAT AND BACKREST SIZES FOR LARGER SPACES: 28 MODELS AND COUNTLESS LEATHER AND FABRIC UPHOLSTERY COMBINATIONS FOR A CHAIR THAT OFFERS SUBSTANCE AND EXCEPTIONAL COMFORT.

**01: Igloo Soft**, armchair with conical wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Venice, a microfibre fabric with a velvet touch.



01

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## Amélie

chair fully upholstered in leather or fabric W52,5 D57 H75 Sh45 / W20 3/4" D22 1/2" H29 5/8" Sh17 3/4"



## Anaïs

wooden chair fully upholstered in soft fabric, leather or Skuba faux leather W44,5 D58,5 H92 Sh45 / W17 5/8" D23 1/8" H36 1/4" Sh17 3/4"



## Annie

chair with metal base (4 leg, sled or cantilever) or 4 leg wooden base and seat upholstered with fabric, leather or Skuba faux leather W51 D58 H83,5 Sh46 / W20 1/8" D22 7/8" H32 7/8" Sh18 1/8"



## Annie Soft

chair with a metal base (4 leg, sled or cantilever) or a wooden 4 leg base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch or Vintage faux leather W50 D58 H85 Sh48 / W19 3/4" D22 7/8" H33 1/2" Sh19"

## Bess

chair with wooden legs and soft fabric, leather or Skuba faux leather upholstered shell W45 D57,5 H98,5 Sh45 / W17 3/4" D22 3/4" H38 7/8" Sh17 3/4"



## Bess Low

chair with wooden legs and soft fabric, leather or Skuba faux leather upholstered shell W47 D54 H87 Sh45 / W18 1/2" D21 3/8" H34 1/4" Sh17 3/4"



## Claire

chair with wooden frame and soft fabric, leather or Skuba faux leather upholstered seat and backrest W52 D55 H79 Sh45,5 / W20 1/2" D21 3/4" H31 1/8" Sh18"



## Colette

chair with wooden frame and fabric upholstered seat and backrest W45 D54,5 H86 Sh45,5 / W17 3/4" D21 1/2" H33 7/8" Sh18"



**Dolcevita Low**  
chair with wooden legs and removable fabric upholstery W47 D53 H83,5 Sh45 / W18 1/2" D20 7/8" H32 7/8" Sh17 3/4"



**Etoile**  
chair with wooden frame and cold-foam polyurethane shell with leather or fabric upholstery W46 D57 H90,5 Sh46 / W18 1/8" D22 1/2" H35 3/4" Sh18 1/8"



**Fifties**  
chair with metal legs and seat and backrest upholstered with Venice, a microfibre fabric with a velvet touch, Vintage faux leather or thick leather W50 D52,5 H79,5 Sh47 / W19 3/4" D20 3/4" H31 3/8" Sh18 1/2"



**Rosemary**  
chair with conical wooden legs, with extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch W49 D65 H94 Sh47 / W19 3/8" D25 5/8" H37 1/8" Sh18 1/2"



**Stockholm**  
chair with wooden frame and ergonomic seat and backrest with fabric upholstery W45 D54,5 H81,5 Sh46 / W17 3/4" D21 1/2" H32 1/8" Sh18 1/8"



**Tosca**  
chair with wooden frame and extra-soft upholstered shell. Leather or fabric upholstery W47 D59 H91 Sh47 / W18 1/2" D23 1/4" H35 7/8" Sh18 1/2"



**Basil MW**  
chair with metal, wood or aluminum base and shell covered with regenerated leather characterized by a double perimetral stitching W46 D52 H84,5 Sh45,5 / W18 1/8" D20 1/2" H33 3/8" Sh18"



**Igloo Soft**  
armchair with conic wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Venice, a microfibre fabric with a velvet touch, or Vintage faux leather W60,5 D59 H80,5 Sh47 / W23 7/8" D23 1/4" H31 3/4" Sh18 1/2"

**Aida**  
chair with coated metal frame upholstered in reclaimed leather W44,5 D57,5 H94,5 Sh45 / W17 5/8" D22 3/4" H37 1/4" Sh17 3/4"



**Aida Plus**  
chair with metal frame fully upholstered in leather W44,5 D57,5 H94,5 Sh45 / W17 5/8" D22 3/4" H37 1/4" Sh17 3/4"



**Juliet**  
chair with chrome-plated or coated metal frame and leather or Skuba faux leather upholstery W44 D55 H106 Sh45 / W17 3/8" D21 3/4" H41 3/4" Sh17 3/4"



**Igloo**  
armchair with wooden base and cold-foam polyurethane shell with leather, fabric or Skuba faux leather upholstery W58 D57,5 H79 Sh46 / W22 7/8" D22 3/4" H31 1/8" Sh18 1/8"



**Aida Soft**  
coated metal chair with upholstered seat and backrest upholstered in Skuba or Vintage faux leather W45 D56 H94,5 Sh47 / W17 3/4" D22 1/8" H37 1/4" Sh18 1/2"



**Claire M**  
chair with chrome-plated or coated metal frame, seat and backrest upholstered in leather or Skuba faux leather W52 D52 H79 Sh45,5 / W20 1/2" D20 1/2" H31 1/8" Sh18"



**Margot**  
wooden frame chair, upholstered with fabric or leather, with matching perimetral stitching W47 D58 H102 Sh47 / W18 1/2" D22 7/8" H40 1/4" Sh18 1/2"



**Romy**  
chair with metal base (4 leg or cantilever) or 4 wooden leg base, with extra soft padded seat upholstered with leather or Vintage faux leather W50 D59,5 H92 Sh47 / W19 3/4" D23 1/2" H36 1/4" Sh18 1/2"

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**Bess Armchair**  
armchair with wooden legs and leather or fabric upholstery  
W59,5 D60 H84,5 Sh45 /  
W23 1/2" D23 5/8" H33 3/8" Sh17 3/4"



**Romy**  
armchair with metal frame, with extra soft padded seat upholstered with leather or Vintage faux leather  
W53,5 D60 H92 Sh47 /  
W21 1/8" D23 5/8" H36 1/4" Sh18 1/2"



**Nido**  
single-shell armchair made of cold-foam polyurethane with leather, fabric or Skuba faux leather upholstery  
W61 D57 H82 Sh45 /  
W24 1/8" D22 1/2" H32 3/8" Sh17 3/4"



**Venus**  
armchair with wooden base and cold-foam polyurethane shell with leather or fabric upholstery, swivel base and repositioning mechanism  
W59,5 D56 H76,5 Sh47 /  
W23 1/2" D22 1/8" H30 1/8" Sh18 1/2"



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**01: Tower Wood**, table with metal frame, wooden legs and ceramic top with two coplanar end extensions W180(230)(280) D100 H75 / W70 7/8"(90 5/8")(110 1/4") D39 3/8" H29 5/8". **02: Margot**, wooden frame chair, upholstered with fabric or leather, with matching perimetral stitching. **03: Trio**, two-tone ceramic vase. **04: Donut**, circular ceramic centrepiece. **05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **06: Volo**, table with glass base and wooden top with live edge W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8". **07: Juliet**, chair with chrome-plated metal frame and leather upholstery. **08: Echo**, table with metal base and ceramic top with two coplanar side leaves W140(190)(240) D100 H75 / W55 1/8"(74 7/8")(94 1/2") D39 3/8" H29 5/8". **09: Aida Soft**, coated metal chair with upholstered seat and backrest upholstered in Skuba faux leather.







**01: Orbital**, rigid polyurethane and metal table with ceramic top and two rotating leaves W165(255) D100 H75 / W65"(100 1/2") D39 3/8" H29 5/8". **02: Annie Soft**, chair with metal sled base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **03: Division**, wall bookcase with painted wooden frame. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **05: Omnia Ceramic**, table with wooden legs and ceramic top with rotating extension system W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **06: Annie Soft**, chair with wooden base, with an extra soft padded seat upholstered with Vintage faux leather. **07: Thomas**, PVC tray. **08: Annie**, chair with metal base (4 leg, sled or cantilever) or 4 leg wooden base and seat upholstered with fabric, leather or Skuba faux leather.



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# Annie/ Annie Soft

One of the most praised latest products of the last Calligaris collection has reinvented itself and become Soft. Annie maintains its characteristic lines and offers 3 new base models with an even softer shell. Designed by: **Edi e Paolo Ciani / Calligaris Studio.**







**01: Kent**, fixed table with wooden base and transparent tempered glass top W160 D90 H75 / W63" D35 1/2" H29 5/8".  
**02: Claire**, chair with wooden frame and fabric upholstered seat and backrest. **03: Hangar**, open bookcase with metal struts and shaped wooden shelves. **04: Donut**, circular ceramic centerpiece. **05: Evan**, ceramic vase.  
**06: Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles.  
**07: Claire M**, chair with metal frame and leather upholstered seat and backrest.  
**08: Amélie**, chair fully upholstered in leather or fabric. **09: Eclisse**, lacquered wooden table with ceramic top and rotating coplanar extension mechanism W180(280) D100 H76 / W70 7/8"(110 1/4") D39 3/8" H30". **10: Etoile**, chair with wooden frame and cold-foam polyurethane shell with leather upholstery.  
**11: Horizon**, sideboard with wooden sides and doors, a ceramic top and coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4".  
**12: Pom Pom CODE**, table lamp with two blowingglass bulbs, a resin base and coated metal frame. **13: Arabia CODE**, vintage-feel jacquard-weave plush chenille andcotton-blend rug.



# Claire

A chair with an unmistakably simple Nordic elegance, in metal or ash wood, available in natural, smoke, grey or black finish, to be combined with 22 different types of upholstery: leather, faux leather or fabric. Designed by: **Orlandini design**.

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01

01: **Aida Plus**, chair with metal frame fully upholstered in leather.  
 02: **Aida**, chair with coated metal frame upholstered in reclaimed leather.  
 03: **Aida Soft**, coated metal chair with upholstered seat and backrest upholstered in Skuba or Vintage faux leather.



02



## Aida

Timeless design, sinuous contours, classic color palette. These are the characteristics that have turned Aida into one of the most iconic and successful chairs in the Calligaris collection. In order not to leave anything to chance, this year we are offering a third version, which gives an incomparable comfort: Aida Soft. Designed by: **Studio 28**.



03

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**01: Kent**, fixed table with wooden base and transparent tempered glass top Ø120 H75 / Ø47 1/4" H29 5/8". **02: Fifties**, chair with metal legs and seat and backrest upholstered with Venice, a microfibre fabric with a velvet touch, Vintage faux leather or thick leather. **03: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and rectangular ceramic top with internally bevelled edge W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8". **04: Hangar**, open bookcase with metal struts and shaped wooden shelves. **05: Lift**, ceramic centrepiece. **06: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



## Fifties

Nomen Omen. Fifties is a refined chair, which evokes the '50s style, reinterpreting it in a modern way. The polished brass or black frame finish becomes the base for a floating seat and back. They are available with 3 types of precious upholstery, which emphasize the retro design. Designed by: **Busetti Garuti Redaelli**







**01: Omnia Ceramic**, table with wooden legs and ceramic top with rotating extension system W180(240) D100 H75 / W70 7/8"(94 1/2") D39 3/8" H29 5/8". **02: Romy**, chair with metal base (4 leg or cantilever) or 4 wooden leg base, with extra soft padded seat upholstered with leather or Vintage faux leather. **03: Horizon**, sideboard with wooden sides and doors, a ceramic top and coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4". **04: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **05: Thomas**, PVC tray.



## Romy

Comfort comes first. Modern and versatile, Romy is the new upholstered chair par excellence. With or without armrests, with wooden or metal base, this chair is for the ones who love elegance, but do not want to give up comfort.

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02



**01: Cartesio**, table with central metal base composed of 4 "V" shape elements and rectangular top with internally bevelled edge W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8".  
**02: Rosemary**, chair with conical wooden legs, with extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **03: Donut**, circular ceramic centrepiece.  
**04: Trio**, two-tone ceramic vase. **05: Clever**, felt units, set of 2. **06: Hangar**, open bookcase with metal struts and shaped wooden shelves. **07: Jungle**, table with wooden double base characterized by a crossing of triangular section legs and rectangular ceramic top with internally bevelled edge W250 D120 H75 / W98 1/2" D47 1/4" H29 5/8".  
**08: Lift**, ceramic centrepiece. **09: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



# Rosemary

An elegance based on history, which leaves space for the exclusive design of the backrest emphasized by the two flexible upper wings. Rosemary is a mix of craftsmanship and innovation that fits both a traditional and modern room. Designed by: **Archirivolto**.





01: **Vortex**, fixed table with helicoidal black metal base and tempered glass top Ø120 H75 / Ø47 1/4" H29 5/8". 02: **Venus**, armchair with wooden base and cold-foam polyurethane shell with leather upholstery, swivel base and repositioning mechanism. 03: **Hangar**, open bookcase with metal struts and shaped wooden shelves. 04: **Trio**, two-tone ceramic vase. 05: **Evan**, ceramic vase. 06: **Conrad**, handwoven wool rug.



07: **Nido**, single-shell armchair made of cold-foam polyurethane with leather upholstery. 08: **Tweet**, metal coffee table with wooden top. 09: **Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. 10: **Etoile**, armchair with wooden frame and cold-foam polyurethane shell with leather or fabric upholstery.



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## Igloo

A new look for one of the Calligaris iconic armchairs. Igloo Soft stands out thanks to a soft and embracing seat and to the quilted upholstery available in 2 new materials: faux leather and microfibre with a velvet like effect. For the ones who love the traditional lines but with a touch of innovation. Designed by: **Edi e Paolo Ciani / Calligaris Studio.**



**01: Igloo**, swiveling aluminum base chair, upholstered with leather. **02: Vortex**, fixed table with helicoidal black metal base and round ceramic top Ø140 H75 / W55 1/8" D55 1/8" H29 5/8". **03: Igloo Soft**, armchair with conic wooden legs, with an extra soft padded seat and a decorative quilting upholstered with Venice, a microfibre fabric with a velvet touch, or Vintage faux leather. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **05: Big Wave CODE**, textured coated metal floor lamp with fabric diffuser shade. **06: Hangar**, open bookcase with metal struts and shaped wooden shelves. **07: Volo**, table with glass base and wooden top with live edge W250 D106 H75 / W98 1/2" D41 3/8" H29 5/8". **08: Igloo**, armchair with wooden base and cold-foam polyurethane shell with fabric upholstery.



# Stools

17 MODELS AVAILABLE WITH DOZENS OF VARIATIONS. ENOUGH TO SATISFY YOUR EVERY NEED AND LET YOU RISE ABOVE IT ALL.

01: Bahia, metal swivel stool with polypropylene shell and gas-lift height adjustment.



01

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**Bahia W**  
wooden stool with polypropylene shell and chrome-plated footrest  
W56 D56 H95 Sh65 /  
W22 1/8" D22 1/8" H37 1/2" Sh25 5/8"  
W56 D57 H113 Sh81 /  
W22 1/8" D22 1/2" H44 1/2" Sh32"



**Basil W**  
stool with wooden base and polypropylene seat shell or covered with regenerated leather characterized by a double perimetral stitching  
W46,5 D51,5 H106 Sh65,5 /  
W18 3/8" D20 3/8" H41 3/4" Sh25 7/8"  
W50,5 D49,5 H119,5 Sh80,5 /  
W20" D20 1/2" H47 1/2" Sh32"



**Bess**  
stool with wooden legs and soft fabric, leather or Skuba faux leather upholstered shell  
W44,5 D53 H96 Sh65 /  
W17 5/8" D20 7/8" H37 7/8" Sh25 5/8"  
W44,5 D54,5 H111 Sh80 /  
W17 5/8" D21 1/2" H43 3/4" Sh31 1/2"



**Cream**  
wooden stool with polypropylene seat and backrest  
W44,5 D48 H94 Sh65 /  
W17 5/8" D19" H37 1/8" Sh25 5/8"  
W48 D52 H109 Sh80 /  
W19" D20 1/2" H43" Sh31 1/2"



**Palm W**  
wooden stool with cold-foam polyurethane seat upholstered in Skuba faux leather and chrome-plated metal footrest  
W45 D50 H74 Sh67 /  
W17 3/4" D19 3/4" H29 1/4" Sh26 1/2"  
W45 D50 H89 Sh82 /  
W17 3/4" D19 3/4" H35 1/8" Sh32 3/8"



**Etoile**  
stool with wooden frame and cold-foam polyurethane shell with leather or fabric upholstery  
W46,5 D52 H95 Sh66 /  
W18 3/8" D20 1/2" H37 1/2" Sh26"  
W48,5 D55 H110 Sh81 /  
W19 1/8" D21 3/4" H43 3/8" Sh32"



**Tosca**  
stool with wooden frame and extra-soft padded shell with leather or fabric upholstery  
W44,5 D53 H97,5 Sh67 /  
W17 5/8" D20 7/8" H38 1/2" Sh26 1/2"  
W44,5 D54,5 H112,5 Sh82 /  
W17 5/8" D21 1/2" H44 3/8" Sh32 3/8"



**Aida**

stool with coated metal frame, seat and backrest upholstered in reclaimed leather W44,5 D57,5 H91 Sh65 / W17 5/8" D22 3/4" H35 7/8" Sh25 5/8"

**Bahia**

metal stool with polypropylene shell and coated or chrome-plated metal footrest W55,5 D54 H95,5 Sh65 / W21 7/8" D21 3/8" H37 5/8" Sh25 5/8" W55,5 D56 H110,5 Sh81 / W21 7/8" D21 3/8" H37 5/8" Sh25 5/8"

**Basil**

stool with chrome metal base and polypropylene seat shell or covered with regenerated leather characterized by a double perimetral stitching W46 D57 H105,5 Sh66,5 / W18 1/8" D22 1/2" H41 5/8" Sh26 1/4" W49 D56 H120,5 Sh81 / W19 3/8" D22 1/8" H47 1/2" Sh32"

**Palm**

stool with chrome-plated metal base and coldfoam polyurethane seat upholstered in Skuba faux leather W48 D51 H74 Sh67 / W19" D20 1/8" H29 1/4" Sh26 1/2" W48 D51 H89 Sh82 / W19" D20 1/8" H35 1/8" Sh32 3/8"

**Skin**

stackable polypropylene stool suitable also for outdoor use W50 D49 H92 Sh65 / W19 3/4" D19 3/8" H36 1/4" Sh25 5/8" W51 D50 H103 Sh76 / W20 1/8" D19 3/4" H40 5/8" Sh30"

**Web**

stool with metal frame and PVC mesh upholstery. Colour-coordinating frame/handle/upholstery options W48 D52,5 H97 Sh65 / W19" D20 3/4" H38 1/4" Sh25 5/8"

**Basil**

swiveling metal stool with gas lift base and polypropylene seat shell or covered with regenerated leather characterized by a double perimetral stitching W43 D51 H119,5(100,5) Sh81(62) / W17 5/8" D20 3/8" H47 1/2"(39 7/8") Sh32 1/8"(24 5/8")

**Even Plus**

stool with chrome-plated metal frame and leather upholstered shell W44,5 D50,5 H105,5(85,5) Sh85,5(65,5) / W17 5/8" D20" H41 5/8"(33 3/4") Sh33 3/4"(25 7/8")



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# WITH 17 DIFFERENT OPTIONS, YOUR SPACE IS SERVED

Calligaris stools are an ingenious way to create space with elegance in more restricted environments, such as the kitchen. Choose between wood or metal legs and models with an adjustable gas lift base.







01: **Skin**, stackable polypropylene stool suitable also for outdoor use. 02: **Palm**, wooden stool with cold-foam polyurethane seat upholstered in Skuba faux leather and chrome-plated metal footrest.



02

03: **Cream**, wooden stool with polypropylene seat and backrest. 04: **Bahia W**, wooden stool with polypropylene shell and chrome-plated metal footrest. 05: **Web**, stool with metal frame and PVC mesh upholstery. Colour-coordinating frame/handle/upholstery options.



03



04



05

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# How to mix: Black

BLACK HAS ALWAYS BEEN SYNONYMOUS OF ELEGANCE AND SOPHISTICATION AND NOW IT REFLECTS A NEW LIGHT THANKS TO THE BRONZE SHEEN. FOR AN ELEGANCE THAT IS NEVER PREDICTABLE.





# LIVING

FOR CALLIGARIS A LIVING SPACE COMES FROM A SPECIFIC APPROACH: WHATEVER THE STYLE, EACH PIECE MUST LIVE IN HARMONY WITH THE OTHER PIECES.

The modern living room is a polyhedral space that brings together relaxation and snuggles, sharing experiences or taking a moment for oneself, for a meal, meditation, or even work. Calligaris refines this eclectic approach with shapes and elements that, in every piece and in every living space, never overlook that perfect

**01: Lounge**, modular sofa with quilted cushion with monotone fabric cover W244 D160 H90 Sh40 / W96 1/8" D63" H35 3/8" Sh15 3/4". **02: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **03: Tweet**, metal coffee table with ceramic top. **04: Opera**, sideboard with painted wooden frame and glass or metal base. The doors and drawers feature a special "3D" finish and push-pull opening system W246,5 D52 H80 / W97 1/8" D20 1/2" H31 1/2". **05: Big Wave CODE**, textured coated metal floor lamp with fabric diffuser shade. **06: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **07: Pom Pom CODE**, table lamp with two blowinglass bulbs, a resin base and coated metal frame.

////////////////////////////////////

balance between beauty and function. Functionality serves aesthetics and vice versa, as always with Calligaris.





# Sofas: praise of idleness in its infinite forms

THIRTEEN MODELS. DOZENS OF CONFIGURATIONS FOR EACH MODEL. HUNDREDS OF UPHOLSTERY OPTIONS. THE RESULT IS ALWAYS UNIQUE.

**01: Leaf**, fixed and modular sofa with tall backrest and armrest pillows, upholstered with fabric cover or with leather W242 D102 H88 Sh45 / W95 1/4" D40 1/8" H34 5/8" Sh17 3/4". **02: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **03: Medley** hand-woven rug made from fire-retardant microfibre with a cotton backing.



## Cleveland

modular sofa with independent pillows to guarantee the utmost comfort, upholstered with fabric cover W297 D212 H90 Sh41 / W116 7/8" D83 1/2" H35 3/8" Sh16 1/8"



## Danny

slim-design sofa with soft cushions to support the back and arms. Metal or wooden feet. Fabric upholstery W242 D100 H74 Sh44 / W95 1/4" D39 3/8" H29 1/8" Sh25 1/4"



## Glammy

fixed sofa with soft, slouch fabric upholstery for a relaxed "shabby" look. Single seat cushion. All-fabric upholstery W242 D100 H74 Sh44 / W95 1/4" D39 3/8" H29 1/8" Sh25 1/4"



## Kora

modular sofa featuring extra-large cushions. Leather or fabric upholstery W351 Pmax152 H87 Sh43 / W138 1/4" Dmax59 7/8" H34 1/4" Sh16 7/8"



## Leaf

fixed and modular sofa with tall backrest and armrest pillows. Leather or fabric upholstery W242 D102 H88 Sh45 / W95 1/4" D40 1/8" H34 5/8" Sh17 3/4"



## Lounge / Lounge Easy

modular sofa with quilted seat cushion. Leather or fabric upholstery W308 D98 H90 Sh40 / W121 1/4" D38 5/8" H35 3/8" Sh15 3/4"

01

02

03





**Metro**  
contemporary sofa with attached armrest cushions and metal or wooden feet. Leather or fabric upholstery W248 D97 H84 Sh44 / W97 5/8" D38 1/4" H33 1/8" Sh17 3/8"



**Square**  
sofa with a square design and metal or wooden feet. Leather or fabric upholstery W218 D97 H84 Sh44 / W85 7/8" D38 1/4" H33 1/8" Sh17 3/8"



**Sweet**  
sofa with a curved design and upholstered seat and backrest. Leather or fabric upholstery W200 D100 H80 Sh44 / W78 3/4" D39 3/8" H31 1/2" Sh17 3/8"



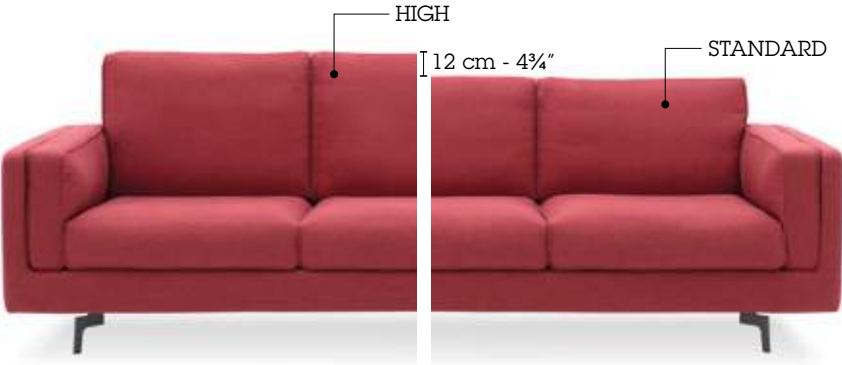
**Taylor**  
sofa with aluminium feet and decorative cross-stitch detail in a contrast thread. Leather or fabric upholstery W222 D102 H88 Sh42 / W87 3/8" D40 1/8" H34 5/8" Sh16 1/2"



**Urban / Urban Mix / Urban Sofa Bed**  
sofa with slim, curved armrests that extend to the floor and support the sofa. Leather or fabric upholstery W232 D97 H84 Sh44 / W91 3/8" D38 1/4" H33 1/8" Sh17 3/8"



**Vegas**  
sofa with aluminium feet. Featuring elegant quilting on the seat cushions and decorative detail on the armrests. Leather or fabric upholstery W336 D164 H83 Sh43 / W119 5/8" D64 5/8" H32 5/8" Sh16 7/8"



# High is more!

Kora, Lounge, Metro, Square, Urban and Vegas. These are the undisputed protagonists of the Calligaris sofa collection. If it is true that the classic is always in fashion, perfection must be pursued. For this reason, Calligaris brings a new more contemporary version of its timeless sofas. It created the **High** version: extra 12 cm in height for the backrests of these sofas, which wink to design and guarantee an extraordinary comfort.



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# PRODUCTS WITH A SOUL

When they think of a living space, our designers never start with an abstract idea. If we just considered every option, the result would be an infinite series of anonymous products. Standard. Soulless. We take the opposite approach. We imagine a person, what his tastes and style might be, the emotions he wants to experience at home. And that's how we give each Calligaris product a precise identity and a personality that stands out in many ways, just as we do in our daily lives. An example? The Metro sofa, with its metropolitan soul and a wide range of configurations: a fixed multi-seat sofa, corner module, chaise longue, open-end or a footstool in two sizes...



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01: Metro, contemporary sofa with attached armrest cushions and wooden feet. Leather upholstery W218 D97 H96 Sh44 / W857/8" D381/4"H33 1/8" Sh17 3/8". 02: Plum Soft, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". 03: Plum Soft-L, mixed-down cushions with removable covers W65 D65 / W23 5/8" D15 3/4". 04: Pom Pom CODE, coated metal floor lamp with a resin base and blown glass diffusers. 05: Lazy W, single-shell armchair made of coldfoam polyurethane with fabric upholstery and a wooden base. Includes seat cushions and back cushions with lumbar support, W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2". 06: Gong, hand-woven ribbed wool rug in natural tones. 07: Metro, contemporary sofa with attached armrest cushions and wooden feet. Fabric upholstery W250 D162 H84 Sh44 / W98 3/8" D63 3/4" H33 1/8" Sh17 3/8". 08: Match, coffee table with wooden frame and top. 09: Soap, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2".



01



**01: Urban**, sofa with slim, curved armrests that extend to the floor and support the sofa. Leather or fabric upholstery. W232 D97 H84 Sh44 / W91 3/8" D38 1/4" H33 1/8".  
**02: Gava, CODE** jacquard-weave plush chenille cotton rug in a striking design that reinterprets traditional Gabbeh style with modern diamond-shaped textures.  
**03: Urban Sofa Bed**, sofa bed with slim, curved armrests that extend to the floor and support the sofa. Removable fabric upholstery W182 D105(212) H84 Sh44 / W71 5/8" D41 3/8"(83 1/2") H33 1/8" Sh17 3/8".  
**04: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper.

02



01

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03



04



# Urban

Changing Urban from sofa to bed is intuitive and extremely easy: you can just pull the handle, without even removing the backrest cushions. Designed by: **Bernhardt e Vella**.



03







**01: Square**, sofa with a square design and metal or wooden feet. Leather upholstery W290 D162 H84 Sh44 / W114 1/8" D63 3/4" H33 1/8" Sh17 3/8". **02: Lazy M**, single-shell armchair made of cold-foam polyurethane with fabric upholstery and a metal base. Includes seat cushions and back cushions with lumbar support, W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2". **03: Tender CODE**, coated metal coffee table with built-in cable outlet. **04: Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers. **05: Elliott**, felt storage unit. **06: Square**, sofa with a square design and metal or wooden feet. Leather or fabric upholstery W218 D97 H84 Sh44 / W85 7/8" D38 1/4" H33 1/8" Sh17 3/8". **07: Square**, sofa with a square design and metal or wooden feet. Leather upholstery W248 D97 H84 Sh44 / W97 5/8" D38 1/4" H33 1/8" Sh17 3/8". **08: Big Wave CODE**, textured coated metal floor lamp with fabric diffuser shade.



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# Sweet

'Dolce vita' in the living room. Sweet is an iconic sofa, with soft, curved lines and a deep, comfortable seat, enhanced with visible stitching around the perimeter, making it even more original. Designed by: **Enrico Cesana**.

**01: Sweet**, armchair with a curved design and upholstered seat and backrest. Fabric upholstery W120 D100 H80 Sh63 / W47 1/4" D39 3/8" H31 1/2" Sh17 3/8". **02: Sweet**, sofa with a curved design and upholstered seat and backrest. Leather upholstery W200 D100 H80 Sh63 / W78 3/4" D39 3/8" H31 1/2" Sh17 3/8". **03: Sextans**, textured coated metal floor lamp with fabric diffuser shade. **04: Tweet**, metal coffee table with wooden top. **05: Conrad**, handwoven wool rug.



**06: Glammy**, fixed sofa with soft, slouch fabric upholstery for a relaxed "shabby" look. Single seat cushion. All-fabric upholstery W242 D100 H74 Sh44 / W95 1/4" D39 3/8" H29 1/8" Sh25 1/4". **07: Cygnus**, floor lamp with coated metal frame and fabric diffuser. **08: Match**, coffee table with wooden frame and top. **09: Gong**, hand-woven ribbed wool rug in natural tones. **10: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **11: Plum Soft-L**, mixed-down cushions with removable covers W65 D65 / W23 5/8" D15 3/4". **12: Glammy**, armchair with soft, slouch fabric upholstery for a relaxed "shabby" look. All-fabric upholstery W137 D100 H74 Sh44 / W53 7/8" D39 3/8" H29 1/8" Sh25 1/4".



## 100% removable covers

All fabric sofas of the Calligaris collection (UK, Irish, US and Canadian markets excluded) are available in the fully removable cover version as well: maximum maintenance ease. This also means you can change style at will by changing the cover.







**01: Danny**, slim-design sofa with soft cushions to support the back and arms. Wooden feet. Upholstered with a completely fabric cover or with leather W242 D100 H74 Sh44 / W95 1/4" D39 3/8" H29 1/8" Sh25 1/4". **02: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Vegas**, sofa with aluminium feet. Featuring elegant quilting on the seat cushions and decorative detail on the armrests. Fabric upholstery W236 D100 H83 Sh43 / W92 7/8" D39 3/8" H32 5/8" Sh16 7/8". **05: Plum Soft-L**, mixed-down cushions with removable covers W65 D65 / W23 5/8" D15 3/4". **06: Soap**, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2". **07: Sottosopra**, convertible wooden table. Adjustable to seven heights with a top that folds over to double its size. **08: Donut**, circular ceramic centrepiece.



# Vegas

A sofa suitable for any need: fixed or modular, high or low backrest, with refined lines and tailoring details. 3 fixed versions for both backrest heights and endless possible compositions thanks to 11 modules among which the corner and the chaise lounge: Vegas is a sofa fit for any room. Designed by: **Enrico Cesana**.



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# LOUNGE COLLECTION

With its severe look softened by its pleasant lines, Lounge is an eclectic piece that challenges your arrangement skills with its many available elements. Modules with and without a cushion, customised with a stitched chessboard pattern. A smart combination of soft, comfortable materials and upholstery options, making you feel at home in both classic and modern spaces.



**Lounge Easy**  
modular sofa with fixed quilted seat in leather or monotone fabric. Cover not removable.



**Lounge**  
modular sofa with quilted cushion with monotone fabric cover. Optional storage unit.

**01: Lounge**, modular sofa with quilted cushion with monotone fabric cover W308 D98 H90 Sh40 / W211 1/4" D38 5/8" H35 3/8" Sh15 3/4". **02: Tweet**, metal coffee table with wooden top. **03: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **04: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper.



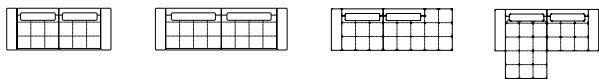
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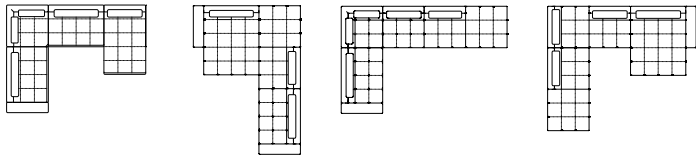
**01: Lounge Easy**, modular sofa with fixed quilted seat in monotone fabric W276 D160 H90 Sh40 / W108 5/8" D63" H35 3/8" Sh15 3/4". **02: Illusion**, cotton cover with white and olive green illusion-effect stripes. **03: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **05: Sextans**, textured coated metal floor lamp with fabric diffuser shade.



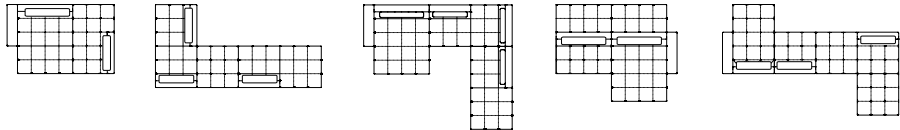
Linear compositions



Corner compositions



Peninsula



Lounge sofa elements can be combined to create 42 configurations. Only some are shown here, but you can see them all at [www.calligaris.com](http://www.calligaris.com)

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**06: Lounge Easy**, modular sofa with fixed quilted seat in leather W308 D98 H90 Sh40 / W1211/4" D38 5/8" H35 3/8" Sh15 3/4". **07: Arabia CODE**, vintage-feel jacquard-weave plush chenille and cotton-blend rug. **08: Connor**, felt storage unit. **09: Daryl**, felt storage unit. **10: Lounge Soft-L**, mixed-down cushions with removable covers W60 D40 / W23 5/8" D15 3/4". **11: Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers. **12: Match**, dual-height wooden coffee table.







## Cleveland

Contemporary and comfortable, this modular sofa offers 4 elements with deep and cozy seats to lay down and relax. The 3 maxi back pillows allow to comfortably seat in any part of the sofa and soften the linearity of the frame. It is perfect to furnish with an accurate and essential style.



FOCUS ON sofas

**01: Cleveland**, modular sofa with independent pillows to guarantee the utmost comfort, upholstered with fabric cover W297 D212 H90 Sh41 / W116 7/8" D83 1/2" H35 3/8" Sh16 1/8". **02: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **03: Atollo**, oval or round coffee tables with metal rod frame and wooden top. **04: Hangar**, open bookcase with metal struts and shaped wooden shelves. **05: Gong**, hand-woven ribbed wool rug in natural tones.







**01: Leaf**, fixed and modular sofa with tall backrest and armrest pillows, upholstered with fabric cover or with leather W242 D102 H88 Sh45 / W95 1/4" D40 1/8" H34 5/8" Sh17 3/4".  
**02: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4".  
**03: Atollo**, oval or round coffee tables with metal rod frame and ceramic top. **04: Pixi CODE**, rectangular rug made with jacquard weaving decorated with a classic oriental motif reinterpreted with the pixel effect. **05: Big Wave CODE**, textured coated metal floor lamp with fabric diffuser shade. **06: Leaf**, fixed and modular sofa with tall backrest and armrest pillows, upholstered with fabric cover or with leather W342 D170 H88 Sh45 / W134 5/8" D66 7/8" H34 5/8" Sh17 3/4". **07: Sextans**, textured coated metal floor lamp with fabric diffuser shade. **08: Bridge**, coffee table with smoke glass sides and ceramic top. **09: Hangar**, open bookcase with metal struts and shaped wooden shelves. **10: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



# Leaf

The main characteristic of a sofa must be comfort and Leaf meets perfectly this need. The deep seats and the backrest are covered with large and soft pillows, which remind of the nature's charm and invite to relax completely. Designed by: **Enrico Cesana**.



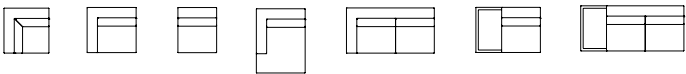
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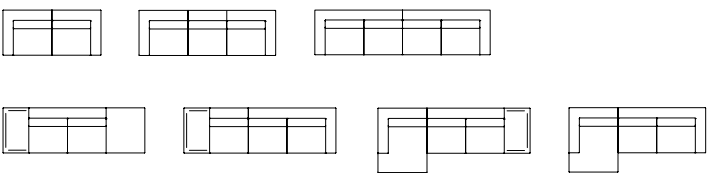


On this page you can see some of the 17 Kora configurations, for an ever-changing sofa. Discover all the options at [www.calligaris.com](http://www.calligaris.com)

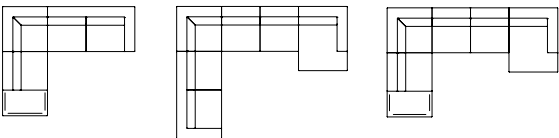
Single modules



Linear compositions



Corner compositions



**01: Kora**, modular sofa featuring extralarge cushions with fabric upholstery. Open-end unit complemented by a comfortable support surface. Leather upholstery. W311 Pmax254 H87 Sh43 / W122 1/2" D100" H34 1/4" Sh16 7/8".  
**02: Pom Pom CODE**, coated metal table lamp with blown glass diffuser. **03: Plum Soft**, mixed-down cushions with removable covers W45 D45 / W17 3/4" D17 3/4". **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.



Kora

It is a perfect example of the eclectic industrial style, which characterizes the Calligaris sofa collection. A recognisable, comfortable, welcoming and modular sofa that can fit any space. The large backrest cushions enhance the Kora aesthetics, making it even more functional with a removable leather armrest-tray. Designed by: **Enrico Cesana**.



# Sofas made by Calligaris

COMFORT, ORIGINAL DESIGN AND FINE FABRICS ARE THE MAIN CHARACTERISTICS OF EVERY SINGLE CALLIGARIS SOFA. OUR EXPERTISE AT THE SERVICE OF YOUR RELAXATION.



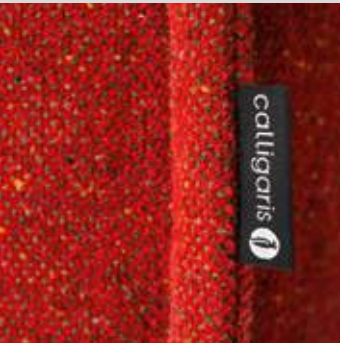
Our sofas give a sense of order to your wildest fantasies. Make the most of an extremely rich world of combinations, colours and high-quality, resistant materials. All sofas can be customised. Coming in different sizes and with many possible configurations, we create the sofa that best suits your needs, taking care of everything from production to assembly and checking that every detail meets with our quality standards. It is the attention we pay to every single detail that makes the difference between a standard product and one that is made by Calligaris. We choose only the best materials, for the utmost comfort and durability. The fully removable fabrics are pleasant to the touch, stain-resistant and hold their colour over time. Contemporary weaves and shades allow for contrasts between rich textures and minimalist details, and between pale and vivid colours. The precision stitching is another key aesthetic element. The upholstery allows for comfortable, easy to maintain seating and cushions.



The leather is pleasant to the touch and colours are evenly distributed on its surface. This is how we like to work. Or, better yet, this is the only way we know how to work.

## LEATHER CLEANING

If you choose a leather sofa, let us offer you some advice when it comes to cleaning any stains. Act quickly, using a cloth or, even better, a kitchen towel to blot the stain. Dip a clean white cloth into a solution of water and mild soap (max. 4%), and carefully wipe in the right direction, without wetting the surface too much. Dry it off with a clean cloth. If necessary, repeat the process after a few days. Do not use microfibre cloths, petrol, alcohol, detergents, abrasive or acidic substances.



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# Armchairs: a solo performance on the stage

LAZY. ALMA. ELECTA. URBAN. SWEET. SOAP. SIX  
WAYS TO BE UNIQUE: THE CALLIGARIS ARMCHAIR  
MOVE FREELY IN SPACE, WITH A 360° ROTATION.

**01: Lazy C**, single-shell armchair made of coldfoam polyurethane. Includes seat cushions and back cushions with lumbar support. Metal tilt and swivel base W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2". **02: Tweet**, metal coffee table with wooden top. **03: Pom Pom CODE**, coated metal table lamp with blown glass diffuser. **04: Conrad**, handwoven wool rug.



## Alma

swivel armchair with leather or fabric upholstery and optional footstool W85 D85 H89 Sh47 / W33 1/2" D33 1/2" H35" Sh18 1/2"

## Electa

single-shell armchair made of cold-foam polyurethane with metal swivel base. Available in a range of different leather and fabric colours and finishes W89 D78 H89 Sh45 / W35" D30 3/4" H35" Sh17 3/4"



## Lazy

single-shell armchair made of cold-foam polyurethane with fabric or leather upholstery and a wooden or metal base. Includes seat cushions and back cushions with lumbar support and optional headrest and footstool W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2"

## Sweet

armchair with a curved design and upholstered seat and backrest. Leather or fabric upholstery W120 D100 H80 Sh63 / W47 1/4" D39 3/8" H31 1/2" Sh17 3/8"



## Urban

armchair with slim, curved armrests that extend to the floor and support the armchair. Leather or fabric upholstery W93 D97 H84 Sh44 / W36 5/8" D38 1/4" H33 1/8" Sh17 3/8"

## Soap

cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2"







# Lazy

Exceptional tailoring and sinuous curves defining the welcoming space. In the version with rotating base, Lazy model also rocks horizontally as well as rotating on itself like all Calligaris armchairs. Designed by: **Michele Menescardi**.



**01: Alma**, swivel armchair with leather upholstery and optional footstool W85 D85 H89 Sh47 / / W33 1/2" D33 1/2" H35" Sh18 1/2".  
**02: Lounge Easy**, modular sofa with fixed quilted seat in monotone fabric W276 D160 H90 Sh40 / W108 5/8" D63" H35 3/8" Sh15 3/4".  
**03: Illusion**, cotton cover with white and olive green illusion-effect stripes. **04: Symbol**, matt lacquered wooden coffee table. **05: Electa**, single-shell armchair made of cold-foam polyurethane with metal swivel base and fabric upholstery W89 D78 H89 Sh45 / W35" D30 3/4" H35" Sh17 3/4". **06: Hangar**, open bookcase with metal struts and shaped wooden shelves. **07: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **08: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **09: Soap**, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2". **10: Lazy W**, single-shell armchair made of coldfoam polyurethane with fabric upholstery and a wooden base. Includes seat cushions and back cushions with lumbar support and optional headrest and footstool, W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2".



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# Cabinets

LESS PERMANENT AND MORE VERSATILE THAN A WARDROBE, THEY CONTAIN AND CONCEAL, SHOWING OFF THEIR GREAT MINIMAL BEAUTY.

**01: Secret**, sideboard with wooden frame and coated metal base. Painted wooden doors and drawers with soft-close mechanism W185 D48 H82 / W72 7/8" D19" H32 3/8".  
**02: Evan**, ceramic vase. **03: Flavour**, ceramic vase. **04: Donut**, circular ceramic centrepiece.  
**05: Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles.



**Adam**  
 sideboard with wooden base and frame. Painted wooden doors of varying thickness and push-pull opening system  
 W160 D42 H82 / W63" D16 5/8" H32 3/8"



**Factory**  
 sideboard with wooden frame and exposed coated metal base. Matching wooden doors, drawers and top. Push-pull opening system  
 W186 D52 H80 / W73 1/4" D20 1/2" H31 1/2"



**Horizon**  
 sideboard with wooden sides and doors, a glass or ceramic top and chrome-plated or coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4"



**Mag Wood**  
 sideboard with coordinating wooden top, drawers, doors and sides. Push-pull opening system  
 W193 D52 H84 / W76" D20 1/2" H33 1/8"



**Mag**  
 sideboard with wooden drawers, doors and sides and a glass or ceramic top. Push-pull opening system  
 W193 D52 H84 / W76" D20 1/2" H33 1/8"



**Opera**  
 sideboard with painted wooden frame and glass or metal base. The doors and drawers feature a special "3D" finish and push-pull opening system  
 W246,5 D52 H80 / W97 1/8" D20 1/2" H31 1/2"



**Secret**  
 sideboard with wooden frame and coated metal base. Wooden doors with soft-close mechanism  
 W185 D48 H82 / W72 7/8" D19" H32 3/8"



**Sipario**  
 sideboard with painted wooden frame and glass or metal base. Doors and drawers feature push-pull opening system  
 W184 D52,5 H80 / W72 1/2" D20 3/4" H31 1/2"



# CABINETS: A PLACE AND A CHOICE FOR EVERYTHING

High or low, with 2/3/4 doors, with or without drawers and shelves, entirely made in wood or combined with metal, ceramic and glass, with more than 100 finishes and colours: Calligaris cabinets offer countless options.



**01: Sipario**, sideboard with painted wooden frame and glass or metal base. Doors and drawers feature push-pull opening system W246 D52.5 H80 / W96 7/8" D20 3/4" H31 1/2".  
**02: Trio**, two-tone ceramic vase. **03: Pom Pom CODE**, table lamp with two blowing glass bulbs, a resin base and coated metal frame.  
**04: Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers.  
**05: Sipario**, sideboard with painted wooden frame and glass or metal base. Doors and drawers feature push-pull opening system W184 D52.5 H80 / W72 1/2" D20 3/4" H31 1/2".  
**06: Baku CODE**, metal table lamp with softtouch finish. **07: Nadira CODE**, jacquard-weave plush chenille cotton rug with exquisite motif that echoes henna designs of the Middle East.

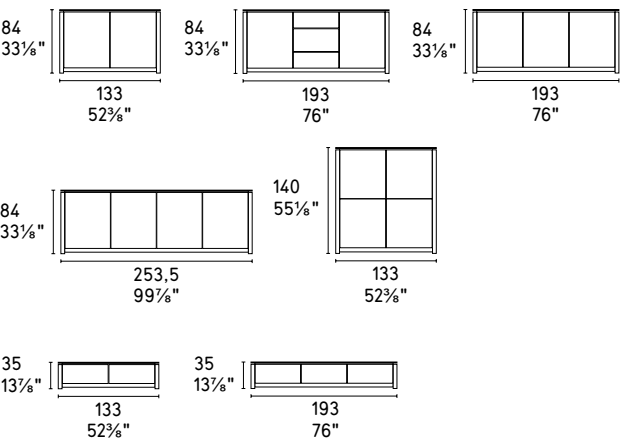






**01: Mag**, sideboard with wooden doors, sides and glass top. Push-pull opening system W133 D52 H140 / W52 3/8" D20 1/2" H55 1/8".  
**02: Kalika**, ceramic centrepiece. **03: Mag**, sideboard with wooden doors, sides and glass top. Push-pull opening system W193 D52 H84 / W76" D20 1/2" H33 1/8". **04: Mag**, sideboard with wooden drawers, doors and sides and ceramic top. Push-pull opening system W193 D52 H84 / W76" D20 1/2" H33 1/8".  
**05: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade.  
**06: Blanco**, glass vase. **07: Nadira CODE**, jacquard-weave plush chenille cotton rug with exquisite motif that echoes henna designs of the Middle East. **08: Memorabilia**, painted wooden coat stand inspired by the forms of nature.

Composition







**01: Factory**, sideboard with wooden frame and exposed coated metal base. Matching wooden doors, drawers and top. Push-pull opening system W186 D52 H80 / W73 1/4" D20 1/2" H31 1/2". **02: Pom Pom CODE**, table lamp with two blowglass bulbs, a resin base and coated metal frame.



# Adam

5 models to pay tribute to the Nordic style: Adam is the ideal ally for all living rooms thanks to the new 42 cm depth. Different dimensions and heights alternate in this sideboard, which is characterized by the original feet with a rectangular section.



**03: Adam**, sideboard with wooden base and frame. Painted wooden doors of varying thickness and push-pull opening system. W160 D42 H82 / W63" D16 5/8" H32 3/8". **04: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper.



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**01: Opera**, sideboard with painted wooden frame and glass or metal base. The doors and drawers feature a special "3D" finish and pushpull opening system W246,5 D52 H80 / W97 1/8" D20 1/2" H31 1/2".  
**02: Pom Pom CODE**, coated metal table lamp with blown glass diffuser.  
**03: Horizon**, storage unit with wooden sides and doors, glass top and metal base W120 D50 H141 / W47 1/4" D19 3/4" H55 5/8".  
**04: Horizon**, sideboard with wooden sides and doors, a ceramic top and coated metal base W210 D50 H74 / W82 3/4" D19 3/4" H29 1/4".  
**05: Thomas**, PVC tray. **06: Romy**, chair with wooden base, with extra soft padded seat upholstered with leather. **07: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade.  
**08: Evan**, ceramic vase.



# Opera

Welcome to the third dimension: the woodwork of the Opera sideboard doors gives a hypnotic 3D effect. The thin feet give further lightness to the frame and it looks almost like as if it was floating in the air.



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**01: Secret**, sideboard with wooden frame and coated metal base. Painted wooden doors and drawers with soft-close mechanism W185 D48 H82 / W72 7/8" D19" H32 3/8". W247 D48 H82 / W97 1/4" D19" H32 3/8". **02: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **03: Secret**, sideboard with wooden frame and coated metal base. Wooden doors with softclose mechanism W103 D48 H141 / W40 5/8" D19" H55 5/8". **04: Pom Pom CODE**, table lamp with two blowinglass bulbs, a resin base and coated metal frame. **05: Donut**, circular ceramic centrepiece. **06: Flow CODE**, coat stand in coated metal with four arms and two hooks on each arm. **07: Conrad**, handwoven wool rug.



## Teca

A light and transparent display cabinet. The contrast between the minimal wooden frame and the smoke glass back characterize Teca. Thanks to the 2 available versions, this display cabinet, with simple and geometric lines, is perfect both against a wall and as a room divider for large rooms. Designed by: **e-ggs**.



**08: Teca**, wood and glass free standing display cabinet W100 D40 H170 / W39 3/8" D15 3/4" H67". **09: Lift**, ceramic centrepiece. **10: Clever**, felt units, set of 2. **11: Teca**, wood and glass wall display cabinet W100 D40 H135 / W39 3/8" D15 3/4" H53 1/4". **12: Trio**, two-tone ceramic vase. **13: Pixi CODE**, rectangular rug made with jacquard weaving decorated with a classic oriental motif reinterpreted with the pixel effect.





# TV stands to suit your image

THE PERFECT SOLUTION TO ENJOY YOUR  
FAVOURITE PROGRAM, WITHOUT HAVING  
THE CABLES IN THE WAY.

**01: Adam**, entertainment unit with wooden frame and exposed coated metal base. Matching wooden doors, drawers and top. Central open compartment with rear cable outlet. Push-pull opening system W160 D42 H48 / W63" D16 5/8" H19". **02: Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles. **03: Hub**, felt unit.



## Adam

entertainment unit with wooden frame and exposed coated metal base. Matching wooden doors, drawers and top. Central open compartment with rear cable outlet. Push-pull opening system W160 D42 H48 / W63" D16 5/8" H19"

## Factory

entertainment unit with wooden frame and exposed coated metal base. Matching wooden doors, drawers and top. Central open compartment with rear cable outlet. Push-pull opening system W186 D52 H47,5 / W73 1/4" D20 1/2" H18 3/4"



## Horizon

entertainment unit with wooden sides and doors, glass top and chrome-plated or coated metal base. Central compartment with drop-leaf door featuring an interior shelf and rear cable outlet W180 D50 H49 / W70 7/8" D19 3/4" H19 3/8"

## Mag Wood

coated or wooden entertainment unit with matching doors, drawers and sides. Coordinating wooden, ceramic or glass top. Central compartment with drop-leaf door featuring an interior glass shelf and rear cable outlet W193 D52 H35 / W76" D20 1/2" H13 7/8"



## Secret

entertainment unit with wooden frame and coated metal base. Wooden doors with soft-close mechanism. Central compartment with drop-leaf door with tempered glass front panel, interior shelf and rear cable outlet W185 D48 H48 / W72 7/8" D19" H19"

## Sipario

wooden entertainment unit with two side drawers and central open compartment with universal cable outlet. Matching coated metal base and frame W184 D52,5 H45 / W72 1/2" D20 3/4" H17 3/4"



01

02

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**01: Mag Wood**, coated or wooden entertainment unit with matching doors, drawers and sides. Coordinating wooden, ceramic or glass top. Central compartment with drop-leaf door featuring an interior glass shelf and rear cable outlet W193 D52 H35 / W76" D20 1/2" H13 7/8". **02: Secret**, entertainment unit with wooden frame and coated metal base. Wooden doors with soft-close mechanism. Central compartment with drop-leaf door with tempered glass front panel, interior shelf and rear cable outlet W185 D48 H48 / W72 7/8" D19" H19". **03: Pom Pom CODE**, coated metal table lamp with blown glass diffuser. **04: Medley**, handwoven rug made from fire-retardant microfibre with a cotton backing. **05: Sipario**, wooden entertainment unit with two side drawers and central open compartment with universal cable outlet. Matching coated metal base and frame W184 D52,5 H45 / W72 1/2" D20 3/4" H17 3/4". **06: Kalika**, ceramic centrepiece. **07: Conrad**, handwoven wool rug.



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# Bookshelves: perfect frames where you can keep pieces of you

THEY KEEP YOUR BOOKS, DISCS, VIDEOS, PHOTOS AND DECORATIONS IN ORDER. THEY OFFER A RELAXED, FUNCTIONAL WAY TO DIVIDE A SPACE. THEY SERVE AS A STYLISH FORM OF DECORATION.

**01: Division**, wall bookcase with painted wooden frame. **02: Fifties**, chair with metal legs, seat and backrest covered with thick leather. **03: Cathedral**, ceramic candelabra. **04: Clever**, felt units, set of 2. **05: Pixi CODE**, rectangular rug made with jacquard weaving decorated with a classic oriental motif reinterpreted with the pixel effect.



## Division

wall or freestanding bookcase with painted wooden frame W73,5 D30 H100,5 / W29" D11 7/8" H39 5/8", W98,5 D30 H100,5 / W38 7/8" D11 7/8" H39 5/8", W73,5 D30 H197,5 / W29" D11 7/8" H77 7/8", W98,5 D30 H197,5 / W38 7/8" D11 7/8" H77 7/8", W149,5 D42 H197,5 / W58 7/8" D16 5/8" H77 7/8". Optional coated metal units which fits into the compartments of the Division bookcase W23,6 D24,8 H47,3 / W9 3/8" D9 7/8" H18 5/8"



## Hangar

open bookcase with metal struts and shaped wooden shelves W113 D40 H200 / W44 1/2" D15 3/4" H32 3/4", W113 D40 H83 / W44 1/2" D15 3/4" H78 3/4"





# Division

Extra space with a limited depth, perfectly customisable with colourful boxes.  
Designed by: **Design Lab.**

**01: Division**, wall bookcase with painted wooden frame.  
**02: Annie Soft**, chair with metal sled base, with an extra soft padded seat upholstered with Venice, a microfibre fabric with a velvet touch. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Division**, coated metal unit. **05: Blanco**, glass vase.

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# Hangar

Space in the 21st century? There is never enough. Geometric, contemporary, to be composed and personalized as one wishes, this bookcase is the perfect solution for those who require functionality without giving up design. Made matching shaped wooden shelves with a metal frame, Hangar, is the essential ally to give a touch of style to modern rooms. Designed by: **Gino Carollo**.



01: **Hangar**, open bookcase with metal struts and shaped wooden shelves. 02: **Lazy C**, single-shell armchair made of coldfoam polyurethane. Includes seat cushions and back cushions with lumbar support. Metal tilt and swivel base W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2". 03: **Evan**, ceramic vase. 04: **Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. 05: **Clever**, felt units, set of 2. 06: **Sextans CODE**, textured coated metal table lamp with fabric diffuser shade.





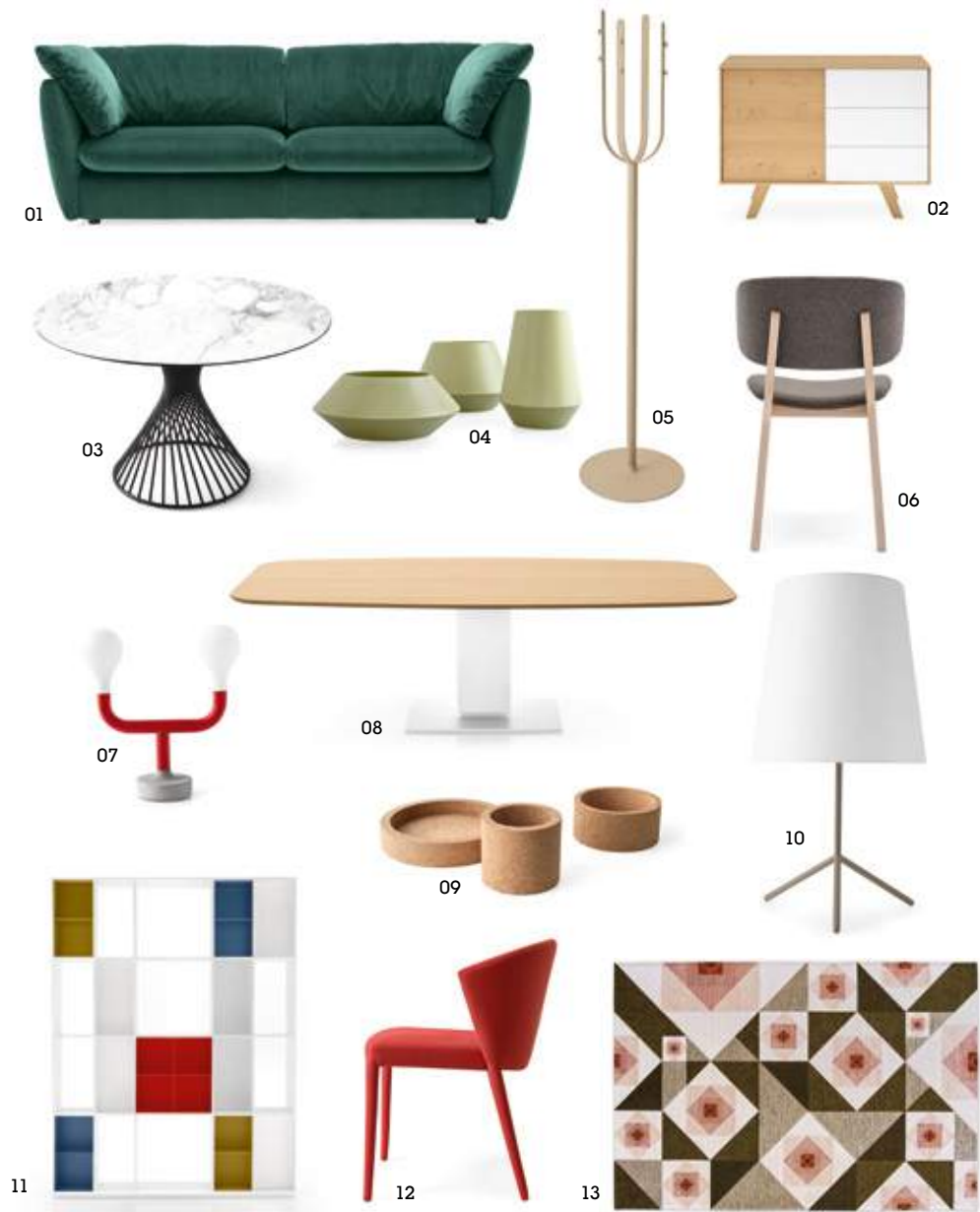


- 01: Leaf
- 02: Adam
- 03: Vortex
- 04: Trio
- 05: Flow CODE
- 06: Claire
- 07: Pom Pom CODE
- 08: Echo
- 09: Krok
- 10: Big Wave CODE
- 11: Division
- 12: Amélie
- 13: Rose CODE

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# How to mix: Oak

WOOD PAR EXCELLENCE COMES ALIVE AGAIN THANKS TO NEW AND UNUSUAL COMBINATIONS. GREEN, RED, YELLOW, NEVER ORDINARY, EVEN AT HOME.





01: **Equal**, wooden shelf. 02: **Krok**, natural cork centrepiece, set of 3.

# Shelves: fixed movement

"THIS ISN'T A SHELF". MUCH MORE THAN A SUPPORTING PLATFORM, IT IS A DYNAMIC, AESTHETIC SYMBOL.



## Equal

wooden shelf W130 D28 H26 /  
W51 1/4" D11 1/8" H10 1/4"



## Fractal

metal shelf. Wall-mounted  
horizontally or vertically.  
Available in four different  
colours W60 D25 H60 /  
W23 5/8" D9 7/8" H23 5/8"

CODE



## Inside

open wall unit system with varnished  
wooden frame in different sizes  
W80 D28 H40 / W31 1/2" D11 1/8" H15 3/4",  
W120 D28 H40 / W47 1/4" D11 1/8" H15 3/4",  
W40 D28 H40 / W15 3/4" D11 1/8" H15 3/4",  
W40 D28 H80 / W15 3/4" D11 1/8" H31 1/2",  
W40 D28 H120 / W15 3/4" D11 1/8" H47 1/4",  
W20 D28 H120 / W7 7/8" D11 1/8" H47 1/4",  
W120 D28 H20 / W47 1/4" D11 1/8" H7 7/8"

## Moss

coated metal shelf unit.  
Wall-mounted with  
magnets W30 D12 H40 /  
W11 7/8" D4 3/4" H15 3/4"



CODE





**01: Fractal CODE**, metal shelf. Wall-mounted horizontally or vertically. **02: Pom Pom CODE**, coated metal table lamp with blown glass

diffuser. **03-04-05: Inside**, open wall unit. **06: Clever**, leather-look PVC units, set of 2.



## Beautiful and modular

Moss and Fractal are particularly brilliant and eclectic furniture solutions: modular, ready to create different shapes, with customisable colour options.



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# Multifunctional small tables: simply necessary

THEY CAN ADAPT TO ANY SITUATION, AESTHETIC  
AND FUNCTION, LIKE THE CLASSICS THAT ALWAYS  
WORK WITH EVERYTHING, EVERYWHERE.

01

02

03

04

**01: Bridge**, console W120 D35 H75 / W47 1/4" D13 7/8" H29 5/8" table and coffee tables W40 D40 H50 / W15 3/4" D15 3/4" H19 3/4", W120 D70 H35 / W47 1/4" D27 5/8" H13 7/8" with smoke glass sides and ceramic top. **02: Evan**, ceramic vase. **03: Flavour**, ceramic vase. **04: Pom Pom CODE**, coated metal table lamp with blown glass diffuser.

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**Atollo**  
oval or round coffee tables with metal rod frame and wooden or ceramic top  
W42,5 D42,5 H50 / W16 3/4" D16 3/4" H19 3/4",  
W62,5 D62,5 H40 / W24 5/8" D24 5/8" H15 3/4",  
W112,5 D42,5 H30 / W44 3/8" D16 3/4" H11 7/8"

CODE



**Filo**  
coffee table with coated metal base and removable wooden top which can be used as a tray  
W82 D43 H44 / W32 3/8" D17" H17 3/8"



**Match**  
wooden coffee table unit with tops of varying size and height  
W135 D100 H31 / W53 1/4" D39 3/8" H12 1/4",  
W130 D40 H31 / W51 1/4" D15 3/4" H12 1/4",  
W64 D56 H42 / W25 1/4" D22 1/8" H16 5/8",  
W152 D56 H53(42) / W59 7/8" D22 1/8" H20 7/8"(16 5/8")



**Omnia Console**  
console in lacquered or veneered wood with extension  
W49(99,5)(150)(200) D100 H75 / W19 3/8"(39 1/4")(59 1/8")  
(78 3/4") D39 3/8" H29 5/8", W49(99,5)(150)(200)(250)(300)  
D100 H75 / W19 3/8"(39 1/4")(59 1/8")(78 3/4")(98 1/2")(118 1/8")  
D39 3/8" H29 5/8"



**Symbol**  
painted wooden coffee table  
W40 D40 H40 / W15 3/4" D15 3/4" H15 3/4",  
W50 D50 H50 / W19 3/4" D19 3/4" H19 3/4"

**Tender**  
coated metal coffee table with built-in cable outlet  
W40 D40 H55 / W15 3/4" D15 3/4" H21 3/4"

CODE



**Tweet**  
table unit with metal base and ceramic and wooden top  
W110 D64 H27(25) / W19 3/8" D15 3/8" H21 7/8"(21 1/8"),  
W70 D66 H45(43) / W27 5/8" D26" H17 3/4"(17"),  
W49 D39 H55,5(53,5) / W43 3/8" D25 1/4" H10 3/4"(9 7/8"),  
W115 D67 H37(27) / W45 3/8" D26 1/2" H14 5/8"(10 3/4")







# Atollo

A family of coffee tables available in 3 different dimensions, that combines functionality and design, characterized by the circular or elliptical shape to adapt to any room. The tops, available in wood or ceramic, are fixed within an elegant metal frame, which makes these retro coffee tables beautiful standing alone and perfect if combined together in different sizes. Designed by: **Archirivolto**.



**01: Atollo**, oval or round coffee tables with metal rod frame and ceramic top. **02: Pom Pom CODE**, coated metal table lamp with blown glass diffuser. **03: Pixi CODE**, rectangular rug made with jacquard weaving decorated with a classic oriental motif reinterpreted with the pixel effect. **04: Tweet**, metal coffee table with ceramic top. **05: Lazy W**, single-shell armchair made of coldfoam polyurethane with fabric upholstery and a wooden base. Includes seat cushions and back cushions with lumbar support, W89 D94 H100 Sh42 / W35" D37" H39 3/8" Sh16 1/2". **06: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **07: Tweet**, metal coffee tables with wooden top.



# Tweet

Soft, rounded lines that recall a style that is retro but at the same time contemporary with its various finishes. Choose between ceramic, natural wood or varnished wood depending on personal taste. Designed by: **Gino Carollo**.



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**+** **CODE**  
**Filo**  
Essential, slender, light and elegant, Filo has a rounded coated metal frame and removable tray that can be carried around. Designed by: **Busetti Garuti Redaelli**

**01: Filo CODE**, coffee table with coated metal base and removable wooden top that can be used as a tray. **02: Nido**, single-shell armchair made of cold-foam polyurethane with leather upholstery. **03: Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. **04: Soap**, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2". **05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.

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**06 Match**, wooden coffee table unit with tops of varying size and height. **07: Africa CODE**, jacquard-weave plush chenille and cotton-blend rug with woven-effect motif. **08: Donut**, circular ceramic centrepiece.





# Multi-level tables, always up to the task

EVERYTHING SLIDES UP AND DOWN. WITH SEVEN DIFFERENT HEIGHTS, IT TAKES JUST A MOMENT TO GO FROM DISCRETE SHELVEING TO A COFFEE TABLE OR DETACHABLE DESK. JUST WHAT YOU NEED, WHEN YOU NEED IT.

**01: Sottosopra**, convertible wooden table. Adjustable to seven heights with a top that folds over to double its size W110 D75(150) H74(34)(64) / W43 3/8" D29 5/8"(59 1/8") H29 1/4" (13 1/2")(25 1/4"). **02: Skin**, polypropylene chair, stackable and suitable for outdoor use. **03: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **04: Flavour**, ceramic vase.



## Dakota

convertible metal and glass table. Adjustable to seven heights. Top features two side drawer leaves W106(186,5) D71,5 H75(35)(66) / W41 3/4"(73 1/2") D28 1/4" H29 5/8"(13 7/8")(26")



## Sottosopra

convertible wooden table. Adjustable to seven heights with a top that folds over to double its size W110 D75(150) H74(34)(64) / W43 3/8" D29 5/8"(59 1/8") H29 1/4"(13 1/2")(25 1/4").

02

04

01

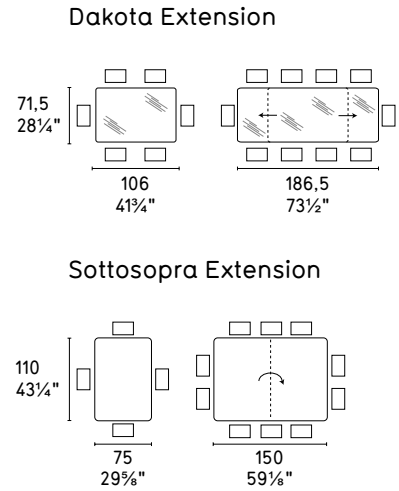
03

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**01: Sottosopra**, convertible wooden table. Adjustable to seven heights with a top that folds over to double its size W110 D75(150) H74(34)(64) / W43 3/8" D29 5/8"(59 1/8") H29 1/4"(13 1/2")(25 1/4").  
**02: Vegas**, sofa with aluminium feet. Featuring elegant quilting on the seat cushions and decorative detail on the armrests. Fabric upholstery W236 D100 H83 Sh43 / W92 7/8" D39 3/8" H32 5/8" Sh16 7/8".  
**03: Soap**, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2".  
**04: Donut**, circular ceramic centrepiece.  
**05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.  
**06: Dakota**, convertible metal and glass table. Adjustable to seven heights. Top features two side drawer leaves W106(186.5) D71.5 H75(35)(66) / W41 3/4"(73 1/2") D28 1/4" H29 5/8"(13 7/8")(26").  
**07: Saint Tropez**, chair with metal base and transparent polycarbonate shell with a quilted effect décor on the outer part.  
**08: Lift**, ceramic centrepiece.



# Dakota and Sottosopra

Dakota and Sottosopra, with 7 adjustable heights, can be quickly transformed from a coffee table to a dining table for the whole family. Designed by: **Edi e Paolo Ciani**.

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01: Moss **CODE**, hexagonal mirror and storage units. Wall-mounted with magnets.

# Mirrors: a double decoration

BEYOND THE MIRROR THERE'S SOMETHING MORE: SMALL SPACES THAT ARE AMPLIFIED, UNFINISHED SHAPES FOR MORE ORIGINAL DECORATIVE SOLUTIONS, EMBELLISHED MODELS OR VERSIONS WITH STAND-OUT FRAMES.



01

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**CODE**

## Damasco

square mirror with colourful serigraph detail under the glass. Available in three different designs and sizes  
W30 D1,8 H30 / W11 7/8" D0 3/4" H11 7/8",  
W60 D1,8 H60 / W23 5/8" D0 3/4" H23 5/8",  
W90 D1,8 H90 / W35 1/2" D0 3/4" H35 1/2"

## Double

wall mirror with wooden frame  
W80 D4 H80 / W31 1/2" D1 5/8" H31 1/2",  
W80 D4 H180 / W31 1/2" D1 5/8" H70 7/8"



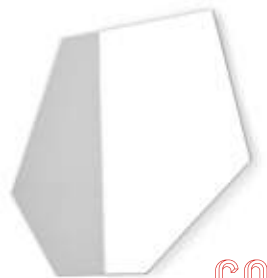
## Match

wall mirror with wooden frame.  
Available in two sizes  
W60 D2,5 H70 / W23 5/8" D1" H27 5/8",  
W55 D2,5 H180 / W21 3/4" D1" H70 7/8"



## Moss

hexagonal mirror. Wall-mounted with magnets W30 D0,5 H40 / W11 7/8" D0 1/4" H15 3/4"

**CODE**

## Pleasure

wall mirror with curved glass frame.  
Available in two sizes  
W67 D8 H100 / W26 1/2" D3 1/4" H39 3/8",  
W67 D8 H175 / W26 1/2" D3 1/4" H69"





01: **Damasco CODE**, square mirror with colourful serigraph detail under the glass.  
02: **Double**, wall mirror with wooden frame.  
03: **Medusa**, metal coat stand with clear plastic details.



# Damasco

The Middle East and its traditions' allure reflect on the Damasco mirrors. Harmonious arabesques, which have been silk-screen printed and colored under the glass in three different colors, enhance the preciousness of this original furniture accessory, which is available in 3 sizes. Designed by: **Cristian Dal Bianco**.

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01: **Medusa**, metal coat stand with clear plastic details.

# Coat hangers: nature inside

INVALUABLE WHEN IT COMES TO KEEPING EVERY CORNER OF YOUR HOME IN ORDER AND INSPIRED BY THE SHAPES OF NATURE, THEY HOLD YOUR COATS AND ALSO PROVIDE UNEXPECTED COMPARTMENTS FOR STORING YOUR HATS, SCARVES AND GLOVES.



01

CODE



## Bumper

shelf with four coat hooks and coin tray.  
Available in five colours  
W70 D10 H11,5 / W27 5/8" D4" H4 5/8"



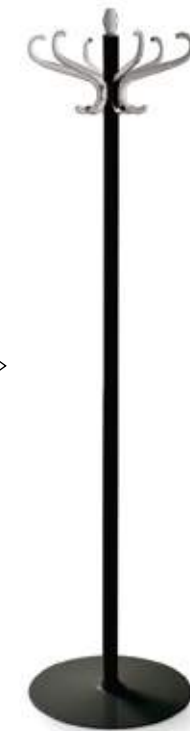
CODE

## Flow

coat stand in coated metal with four arms and two hooks on each arm. Available in four colours  
W44 D44 H185 / W17 3/8" D17 3/8" H72 7/8"

## Medusa

coat stand, single-hook or triple-hook coat rack in metal and clear or opaque plastic  
W44 D44 H175 / W17 3/8" D17 3/8" H69", W2,5 D21 H20 / W1" D8 3/8" H7 7/8", W37 D23 H20 / W14 5/8" D9 1/8" H7 7/8"



## Memorabilia

natural or painted wooden coat stand inspired by the forms of nature  
W51,5 D44,5 H170,5 / W20 3/8" D17 5/8" H67 1/4"







CODE  
**Bumper**  
3 functions in 1, it can be a shelf,  
a valet tray and a coat hanger.  
Designed by: **Busetti Garuti Redaelli**



**01: Flow CODE**, coat stand in coated metal with four arms and two hooks on each arm. **02: Nido**, single-shell armchair made of cold-foam polyurethane with leather upholstery. **03: Bumper CODE**, shelf with four coat hooks and coin tray. Available in five colours. **04: Memorabilia**, painted wooden coat stand inspired by the forms of nature. **05: Adam**, sideboard with wooden base and frame. Painted wooden doors of varying thickness and push-pull opening system W160 D42 H82 / W63" D16 5/8" H32 3/8".

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# Home office tables and chairs: houseworks

THIS HOME IS NOT AN OFFICE. OR IS THIS OFFICE NOT A HOME? MULTIFUNCTIONAL TABLES AND CHAIRS THAT BREAK THE OLD DEFINITIONS.

**01: Igloo**, armchair with wooden base and cold-foam polyurethane shell with leather upholstery. **02: Match**, wooden desk with painted wooden drawer and riser. **03: Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers. **04: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.

03

02

01

04

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FOCUS ON home office tables and chairs



## Layers

desk with metal frame, wooden top with painted wooden drawer and riser  
W162 D72 H88 / W63 7/8" D28 3/8" H34 3/4"



## Match

wooden desk with painted wooden drawer and riser W130 D65 H75 / W51 1/4" D25 5/8" H29 5/8"



## Bahia

swiveling aluminum office chair adjustable in height, with polypropylene seat shell  
W61 D59 H84(73) Sh53(42) / W24 1/8" D23 1/4" H33 1/8"(28 3/4") Sh20 7/8"(16 5/8")



## Basil

swiveling aluminum office chair adjustable in height, with polypropylene seat shell or covered with regenerated leather characterized by a double perimetral stitching W49 D50 H92(82) Sh53(43) / W19 3/8" D20 1/2" H36 5/8"(32 3/4") Sh21 1/8"(17 1/4")



## Basil

swiveling aluminum chair with return mechanism and polypropylene seat shell or covered with regenerated leather characterized by a double perimetral stitching, W49 D50 H84,5 Sh46 / W19 3/8" D20 1/2" H33 3/4" Sh18 3/8"



## Igloo

swiveling aluminum office chair, adjustable in height, upholstered with fabric or leather, W61 D61 H90(79) Sh54(43) / W24 1/8" D24 1/8" H35 1/2"(31 1/8") Sh21 3/8"(17")



## Saint Tropez

swiveling aluminum office chair, adjustable in height and glossy polycarbonate seat shell with a quilted effect décor on the outer part W61 D62 H87(77) Sh50(41) / W24 1/8" D24 1/2" H34 1/4"(30 3/8") Sh19 3/4"(16 1/4")



## Web Race

height-adjustable office chair with adjustable armrests and PVC mesh upholstery. Colour-coordinating frame/handle/upholstery options W60 D64 H92(83) Sh53(44) / W23 5/8" D25 1/4" H36 1/4"(32 3/4") Sh20 7/8"(17 3/8")



01



## Match

The perfect desk for a home office that, with its colour combinations, can be adapted to suit a child's room or more sober environments. Designed by: **Gino Carollo**.

**01: Match**, wooden desk with painted wooden drawer and riser W130 D65 H75 / W51 1/4" D25 5/8" H29 5/8". **02: Bahia**, swiveling aluminum office chair adjustable in height, with polypropylene seat shell. **03: Bahia**, swiveling aluminum chair with return mechanism and polypropylene seat shell. **04: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **05: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.

02

04

03

05



08

07

06



## Layers

Layers is made up of three elements: a table top, a shelf and a drawer that, playing with the contrasting finishes and colours, give this desk its own strong personality. Designed by: **Gino Carollo**.

**06: Layers**, desk with metal frame, wooden top with painted wooden drawer and riser W162 D72 H88 / W63 7/8" D28 3/8" H34 3/4". **07: Basil**, swiveling aluminum office chair adjustable in height, covered with regenerated leather characterized by a double perimetral stitching. **08: Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles.



06



# BEDTIME

THE BEDROOM AREA IS A PLACE FOR SOBER ELEGANCE, GIVING WAY TO SLEEP, DREAMS AND INTIMACY WITH BEDS AND FURNITURE THAT TIPTOE INTO THE ROOM.

Our beds fulfil our desire to offer everyone an island of well-being, reflecting the personality and tastes of those sleeping there. The collection offers fabric and leather beds with modern, welcoming shapes, available in a wide range of colours. An under-bed storage version is also available, offering extra space

**01: Wynn**, double bed fully upholstered in faux leather. Removable bed frame cover. Tufted upholstered headboard. **02: Boston**, wooden bedside table. Handleless drawers with push-pull opening system. Aluminium feet W61 D45 H50 / W24 1/8" W17 3/4" H19 3/4". **03: Boston**, wooden dresser. Handleless drawers with push-pull opening system. Aluminium feet W160 D50 H70,5 / W63" W20 1/8" H27 7/8". **04: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **05: Blanco**, glass vase. **06: Flavour**, ceramic vase. **07: Clever**, leather-look PVC units, set of 2. **08: Arabia CODE**, vintage-feel jacquard-weave plush chenille and cotton-blend rug.

to store bedding, cushions or clothes that is easily accessible through a simple and secure mechanism.







**Dixie**  
double bed made entirely of wood with single-piece headboard. Aluminium or wooden feet W184,5 D223 H97 / W72 5/8" D87 3/4" H32 1/4", W204,5 D223 H97 / W80 1/2" D87 3/4" H32 1/4"



**Hampton**  
double bed fully upholstered in faux leather. Tufted upholstered headboard and aluminium or wooden feet. Removable bed frame cover W183 D229 H107 / W72" D90 1/8" H42 1/8", W203 D229 H107 / W79 7/8" D90 1/8" H42 1/8"



**Softly**  
double bed with removable frame cover. Wide wraparound, flexible headboard with edge stitching detail W220 D238 H107 / W86 5/8" D93 3/4" H42 1/8", W240 D238 H107 / W94 1/2" D93 3/4" H42 1/8"



**Swami**  
double bed upholstered in faux leather with storage compartment. Tufted upholstered headboard W190 D218 H112 / W74 3/4" D85 7/8" H44 1/8", W210 D218 H112 / W82 5/8" D85 7/8" H44 1/8"



**Wynn**  
double bed fully upholstered in fabric or faux leather. Removable bed frame cover. Tufted upholstered headboard W174 D220 H114 / W64 1/2" D86 5/8" H44 7/8", W194 D220 H114 / W76 3/4" D86 5/8" H44 7/8"



**01: Swami**, double bed upholstered in fabric with storage compartment. Tufted upholstered headboard. **02: Illusion**, cotton cover with white and olive green illusion-effect stripes. **03: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **04: Boston**, wooden bedside table. Handleless drawers with push-pull opening system. Wooden feet W61 D45 H50 / W24 1/8" W17 3/4" H19 3/4". **05: Pom Pom CODE**, coated metal floor lamp with a resin base and blown glass diffusers.







# Hampton

Comfort enhanced by the headboard finish and the frame stitching: Hampton is simple and comfortable, with a sober, balanced line that is extraordinarily elegant.



**01: Hampton**, double bed fully upholstered in fabric. Tufted upholstered headboard and aluminium feet. Removable bed frame cover. **02: Pom Pom CODE**, table lamp with two blowingglass bulbs, a resin base and coated metal frame. **03: Boston**, wooden bedside table. Handleless drawers with push-pull opening system. Wooden feet W61 D45 H50 / W24 1/8" W17 3/4" H19 3/4". **04: Gong**, handwoven ribbed wool rug in natural tones. **05: Dixie**, double bed made entirely of wood with single-piece headboard. Aluminium feet. **06: Sextans**, textured coated metal floor lamp with fabric diffuser shade. **07: Daryl**, felt storage units. **08: Conrad**, handwoven wool rug. **09: Boston**, wooden dresser. Handleless drawers with push-pull opening system. Aluminium feet W160 D50 H70,5 / W63" W20 1/8" H27 7/8". **10: Connor**, felt storage unit.







**01: Softly**, bed with removable frame cover. Wide wraparound, flexible headboard with edge stitching detail. **02: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing. **03: Tender, CODE** coated metal coffee table with built-in cable outlet. **04: Sextans CODE**, textured coated metal table lamp with fabric diffuser shade. **05: Tweet**, metal coffee table with wooden top. **06: Pom Pom CODE**, pendant lamp with single blown glass diffuser and coated metal bulb holder.



## Softly

One can deduce that it is comfortable by its name: Softly. A bed designed to give soft dreams thanks to the embracing upholstered headboard. This bed is perfect for a contemporary bedroom and is available in the container version as well: when elegance rhymes with convenience. Designed by: **Ghostudio**.

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# ACCESSORIES

LAMPS, RUGS, VASES, STORAGE, COVERS, CUSHIONS. GLASS, METAL, CERAMIC, PLASTIC, FABRIC, CORK. AND ALL THE COLOURS AND FINISHES YOU COULD EVER WANT. CALLIGARIS ACCESSORIES ARE NEVER DESIGNED TO BE JUST A DETAIL.

There are many of them. And they are all unmistakably Calligaris. Highly creative accessories that complete a space with their simple elegance. Sober and classic, or colourful and non-conformist, never over the top, always able to attract attention and stand out, spreading their own light and adding an extra touch to floors, ceilings, furniture,

01: **Border**, cotton throw, grey on the front and black on the back with fluorescent yellow edge. 02: **Thomas**, PVC tray. 03: **Hub**, felt unit. 04: **Clever**, felt units, set of 2. 05: **Donut**, circular ceramic centrepiece. 06: **Evan**, ceramic vase. 07: **Flavour**, ceramic vase. 08: **Pom Pom CODE**, coated metal table lamp with blown glass diffuser. 09: **Trio**, two-tone ceramic vase. 10: **Cathedral**, ceramic candelabra. 11: **Lift**, ceramic centrepiece. 12: **Kork**, natural cork centrepiece. 13: **Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.

walls, corners that were, until now, overlooked. The wide variety will allow each of you to find your own personal style.





# Rugs

ELEGANT GEOMETRIC FORMS. FASCINATING OPTICAL ILLUSIONS. THE WORLD AS A SOURCE OF INSPIRATION: JAPANESE ORIGAMI, MIDDLE EASTERN HENNA DECORATIONS, AFRICAN AND PERSIAN INFLUENCES. THEY COME IN MANY SIZES, SO THAT THE IDEAL RUG IS ALWAYS AT YOUR FEET.

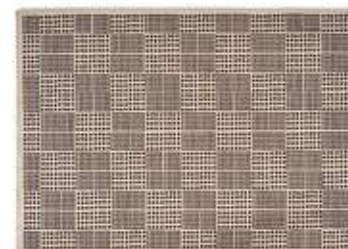
01

02

03

**01: Medley**, hand-woven rug made from fire-retardant microfibre with a cotton backing.  
**02: Amélie**, chair fully upholstered in leather.  
**03: Sunny**, ceramic centrepiece.

CODE



**Africa**  
 jacquard-weave  
 plush chenille  
 and cotton-blend  
 rug with  
 woven-effect motif  
 W200 D300 H1 /  
 W78 3/4" D118 1/8" H0 1/2"

CODE



**Arabia**  
 vintage-feel  
 jacquard-weave  
 plush chenille and  
 cotton-blend rug  
 W170 D240 H1 /  
 W67" D94 1/2" H0 1/2"

CODE



**Gava**  
 jacquard-weave  
 plush chenille cotton  
 rug in a striking design  
 that reinterprets  
 traditional Gabbeh  
 style with modern  
 diamond-shaped  
 textures W200 D300 H1 /  
 W78 3/4" D118 1/8" H0 1/2"

CODE



**Nadira**  
 jacquard-weave  
 plush chenille cotton  
 rug with exquisite  
 motif that echoes  
 henna designs  
 of the Middle East  
 W200 D300 H1 /  
 W78 3/4" D118 1/8" H0 1/2"

CODE



**Rose**  
 jacquard-weave  
 plush chenille  
 cotton rug in  
 a striking abstract  
 and geometric  
 design of a rose  
 bush in bloom  
 W170 D240 H1 /  
 W67" D94 1/2" H0 1/2"

CODE



**Apotema**  
 jacquard-weave  
 plush chenille cotton  
 rug in a striking  
 design inspired  
 by the textures of  
 Japanese origami  
 paper W170 D240 H1 /  
 W78 3/4" D118 1/8" H0 1/2"

CODE



**Esagono**  
 rug made with jacquard  
 weaving decorated with  
 multicolor triangles  
 W200 D300 H1 /  
 W78 3/4" D118 1/8" H0 1/2"

CODE



**Marocco**  
 plush chenille rug with  
 a cotton backing and  
 embossed mixed-yarn  
 jacquard-weave  
 W170 D240 H1 /  
 W67" D94 1/2" H0 1/2"

CODE



**Pixi**  
 rectangular rug made  
 with jacquard weaving  
 decorated with a  
 classic oriental motif  
 reinterpreted with the  
 pixel effect  
 W200 D300 H1 /  
 W78 3/4" D118 1/8" H0 1/2"



**Medley**  
 hand-woven rug  
 made from fire-  
 retardant microfibre  
 with a cotton backing  
 Ø240 H1,5 /  
 Ø94 1/2" H0 5/8"





01: **Apotema CODE**, jacquard-weave plush chenille cotton rug in a striking design inspired by the textures of Japanese origami paper. 02: **Igloo**, armchair with wooden base and cold-foam polyurethane shell with fabric upholstery. 03: **Tweet**, metal coffee table with wooden top. 04: **Esagono CODE**, rug made with jacquard weaving decorated with multicolor triangles. 05: **Soap**, cube-shaped footstool with removable fabric upholstery W60 D60 Sh42 / W23 5/8" D23 5/8" H16 1/2". 06: **Clever**, felt units, set of 2. 07: **Pixi CODE**, rectangular rug made with jacquard weaving decorated with a classic oriental motif reinterpreted with the pixel effect. 08: **Fifties**, chair with metal legs, seat and backrest covered with thick leather. 09: **Kent**, fixed table with wooden base and transparent tempered glass top Ø120 H75 / Ø47 1/4" H29 5/8". 10: **Trio**, two-tone ceramic vase.



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# Decorations

THEY CONTAIN, ENHANCE AND DECORATE.  
YOU CAN MOVE THEM AS YOU WISH. WHEREVER  
YOU PUT THEM, THEY WILL STAND OUT IN ANY  
CORNER OF YOUR HOME.



01



**Cathedral**  
glossy or matt  
ceramic candelabra



**Donut**  
glossy or matt  
ceramic centrepiece



**Evan**  
glossy ceramic  
vase



**Dafne**  
glossy ceramic  
vase



**Trio**  
two-tone ceramic vases  
in three different sizes



**Sunny**  
glossy or matt ceramic  
centrepiece



**Flavour**  
glossy or matt ceramic  
vases in three different sizes



**Holly**  
glossy or matt ceramic  
vases in two different sizes



**Lift**  
glossy or matt ceramic  
centrepiece



**Dream**  
glass vase  
in two different sizes



**Daryl**  
two-tone felt units,  
set of 2



**Alvin**  
felt units,  
set of 3



**Clever**  
felt or PVC units,  
set of 2



**Geometry**  
cotton cover  
with geometric design



**Illusion**  
cotton cover  
with white and olive  
green illusion-effect  
stripes



# Lamps

CLASSIC, TECHNOLOGICAL, EXCEEDINGLY LARGE.  
ARTISTIC CREATIONS THAT DECORATE, CREATING  
POOLS OF LIGHT FOR AN EVOCATIVE ATMOSPHERE,  
SOMEWHERE BETWEEN ILLUMINATION AND  
MEDITATION, ALSO PLAYING WITH SHADOWS.

01: **Big Wave CODE**, textured coated  
metal floor lamp with fabric diffuser shade.

01

## CODE

### Baku

metal table lamp with  
soft-touch finish  
W19 D30 H40  
W14 3/4" D7 1/2" H15 3/4"



### Cygnus

table lamp with metal  
frame and fabric  
diffuser Ø47 H63 /  
Ø18 1/2" H24 3/4"



## CODE

### Pom Pom

table lamp with resin  
base and coated metal  
frame with blown glass  
diffusers W33 D12 H36 /  
W12" D4 3/4" H14 1/8"



## CODE

### Pom Pom

table lamp with  
coated metal frame and  
composite base with  
blown glass diffuser  
Ø9,3 H20,5 / Ø3 5/8" H8 1/8"



## CODE

### Sextans

table lamp with fabric diffuser  
and slightly conical shape.  
Coated metal frame matching  
the diffuser W35 D33 H60 /  
W13 3/4" D13" H23 5/8"





**Cygnus**  
pendant lamp with metal  
frame and fabric diffuser  
Ø70 / Ø27 1/2"



**Volans**  
pendant lamp with metal  
and aluminium diffuser  
Ø50 / Ø19 5/8"



**CODE**  
**Pom Pom**  
pendant lamp with single  
blown glass diffuser and  
coated metal bulb  
holder Ø8,5 / Ø3 3/8"



**Sextans**  
pendant lamp with  
fabric diffuser and  
slightly conical shape.  
Coated metal frame  
matching the diffuser  
Ø70 / Ø27 1/2"



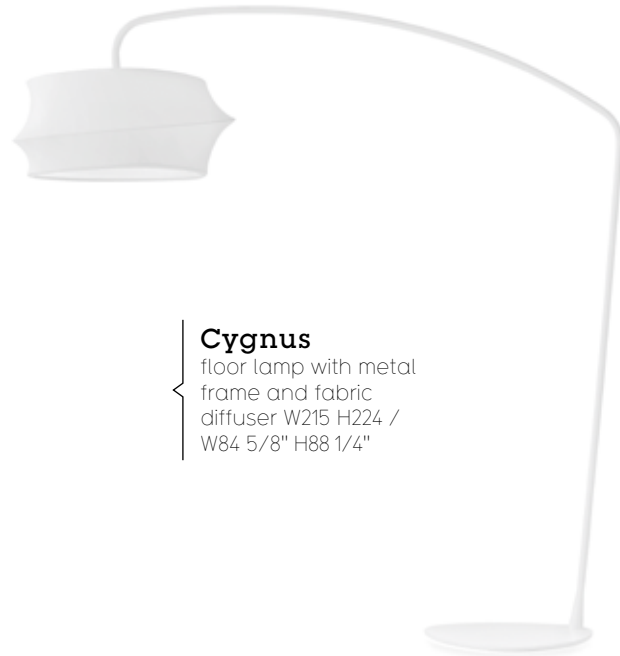
**CODE**  
**Pom Pom**  
pendant lamp with coated  
metal frame and blown  
glass diffusers  
W120 / W47 1/4"



**CODE**  
**Big Wave**  
textured coated  
metal floor lamp  
with fabric diffuser  
shade Ø76 H140 /  
Ø29 7/8" H55 1/8"



**Cygnus**  
floor lamp with metal  
frame and fabric  
diffuser W215 H224 /  
W84 5/8" H88 1/4"



**CODE**  
**Pom Pom**  
coated metal floor lamp  
with resin base and blown  
glass diffusers  
W37 H162 / W14 5/8" H63 3/4"



**Sextans**  
floor lamp with fabric  
diffuser and slightly  
conical shape. Coated  
metal frame matching  
the diffuser  
W84 D68 H188 /  
W33 1/8" D27 1/2" H74"

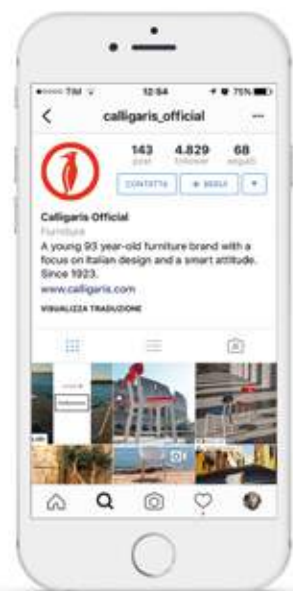


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